

FONDAZIONE PASTIFICIO CERERE

presents

Deposito morte Gerry

Gerardo Iudicone

presented by Gianni Politi

Opening: Tuesday 22 September 2026, at 6 PM

From 23 September to 14 November 2026

Fondazione Pastificio Cerere

Via degli Ausoni 7 – Rome

Press release

On Tuesday 22 September 2026, Fondazione Pastificio Cerere, in partnership with **NABA, Nuova Accademia di Belle Arti**, hosts ***Deposito morte Gerry***, the first solo exhibition by **Gerardo Iudicone**, presented by Gianni Politi.

The exhibition will be open to the public from Wednesday 23 September to Saturday 14 November 2026.

Gerardo Iudicone's artistic practice revolves around obsessive themes that take on the character of **guiding images**. Through different media and visual languages, the artist investigates the dynamics of attraction, desire and projection, transforming apparently ordinary subjects into investigations of the self. In this process, Iudicone's work operates in a constant tension between romanticism and disquiet. His works thus take shape as intimate spaces, in which obsession becomes a form of knowledge and a way of moving through reality.

Deposito morte Gerry is an attempt to inhabit an obsession. Born from an irrational and persistent desire, the exhibition begins with the analysis of an apparently ordinary subject that is nonetheless able to trace an intimate, in-depth portrait of the artist's psyche.

The exhibition features a series of drawings made with oil paint and charcoal, centered on the recurring subject of the **melon**. Unfailingly yellow and never orange, the melons are the result of a long process of observation and accumulation that precedes the artistic process. The exhibition unfolds as an investigation into the symbolic potential of a fragment of everyday life, capable of generating drives of fear, desire, and rejection. The melon, seen as companion, plaything and brutally mistreated object, loses its ordinary dimension to take on that of a deeply autobiographical, evocative presence.

Defined by a certain ambiguity, this path also unfolds outside the pictorial dimension. The artist is in fact planning a personal system for growing yellow melons in Fiumicino, as a natural extension of this attraction and as a possible development of his work.

Gerardo Iudicone's first solo exhibition perfectly reflects **Fondazione Pastificio Cerere's mission**, which has always been committed to **supporting and promoting new generations of artists** and, through educational programmes, residencies, and research activities, contributes to enriching the contemporary art landscape.

Biography

Gerardo Iudicone (2001, Rome) lives and works in Rome. Since 2023 he has been studying at NABA, Nuova Accademia di Belle Arti.

His artistic practice includes painting, drawing, sculpture, video, installations, and performance. In 2024 he took part in *Lascia andare*, a group exhibition held at Cosmo (Trastevere, Rome), with the sculptural installation *ho provato a ingoiare mezzo melone (I tried to swallow half a melon)*.

Press Kit

https://www.dropbox.com/scl/fo/5a88nh15yy68ac9roqgjq/APZ7Ld6_Kr9CPx6sVfHtmco?rlkey=iky4rkq81owsev9m8pp6uh1wi&st=gq49pkoZ&dl=0

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Social Media Manager: UC studio

PRACTICAL INFORMATION

Opening: September 22, 2026, from 6:00 to 9:00 PM

Open to the public: from September 23 to November 14, 2026

Opening hours: Winter hours (October to May): Tuesday to Saturday, 3:00–7:00 PM, Mondays by appointment; Summer hours (June to September): Monday to Friday, 3:00–7:00 PM

Location: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

Partner



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