

Presents

6ARTISTA
Progetto per giovani artisti 2026-2027
7th edition

Fondazione Pastificio Cerere
Via degli Ausoni 7 – Roma

Press release

Rome, 23 April 2026

The 7th edition of 6ARTISTA is now underway: the renowned residency programme for young artists of Fondazione Pastificio Cerere is evolving and expanding by involving all the Fine Arts Academies of Rome.

The **seventh** edition of **6ARTISTA. Progetto per giovani artisti**, the residency programme conceived by **Marcello Smarrelli** for **Fondazione Pastificio Cerere**, introduces **new collaborations** this year with the **Accademia di Belle Arti di Roma**, **NABA**, Nuova Accademia di Belle Arti, and renews its synergy with **RUFA** – Rome University of Fine Arts, with the support of the **Italian Ministry of Culture** and **SIAE** as part of the *Per Chi Crea* programme.

This project offers **six artists under 35** the opportunity to develop their research during a **three-month residency** in the ateliers of Pastificio Cerere, in the heart of Rome's San Lorenzo neighbourhood. The artists selected for this edition are: **Hinrik Leonard Ingólfsson** (NABA); **Valerio Pacini** (ABARoma); **Arianna Pontil Ceste** (NABA); **Mario Rossi** (nome d'arte di Erica Gismondi) (ABARoma); **Kateryna Sopolkina** (RUFA); **Claudia Taratufolo** (RUFA).

The **call**, addressed to students and graduates of ABARoma, NABA and RUFA from 2020 onwards, aged no more than 35 and residing in Italy or abroad but holding Italian citizenship, received over one hundred applications.

The selection was carried out by a jury composed of **Claudia Cavalieri** (Director of Fondazione Pastificio Cerere), **Niccolò Fano** (Director of Matèria gallery), **Angelica Gatto** (curator), **Marta Jovanović** (artist and RUFA tutor), **Gianni Politi** (artist and NABA tutor), **Fabrizio Sartori**, (artist and ABARoma tutor), **Marcello Smarrelli** (Artistic Director of Fondazione Pastificio Cerere).

The programme foresees that, over the course of **one year**, two artists at a time will share a studio for a period of approximately three months at Pastificio Cerere. At the end of the residency cycle, the works produced will be presented in a **group exhibition** scheduled for **January 2027**, curated by **Angelica Gatto** and **Marcello Smarrelli** and hosted at Fondazione Pastificio Cerere.

During the residencies a rich programme of training activities, events, studio visits, and exchanges with sector professionals will be organised., tra cui critici, curatori, giornalisti e rappresentanti di istituzioni culturali. The programme will be supported by the supervision of artist-tutors Marta Jovanović, Gianni Politi and Fabrizio Sartori, and will offer participants free access to seminars, workshops and other activities proposed by the three partner academies.

“6ARTISTA,” states Marcello Smarrelli, Artistic Director of Fondazione Pastificio Cerere, “is a major opportunity to renew our institution’s commitment to training new generations of artists, valuing the sharing of practice and experience in a place such as Pastificio Cerere, where art generates art, and which for over fifty years has been a crossroads of multidisciplinary experiences and figures. The collaboration with the three partner academies is the new feature of this 7th edition, born from the tireless work of our director Claudia Cavalieri in building relationships, further strengthening the Foundation’s role as a hub for dialogue and artistic experimentation in Rome, capable of activating connections, processes and new possibilities for cultural growth on a global scale.”

The objective of **6ARTISTA** is to build a **solid institutional network**, offering participants opportunities for professional development and exchange at both national and international level.

Proposing Organisations

Fondazione Pastificio Cerere

Fondazione Pastificio Cerere is a non-profit organisation, a laboratory of the contemporary, promoting freedom of expression and experimentation with artistic languages with strong national and international impact, contributing to a more contemporary vision of Rome. Since 2015 it has been part of the Committee of Contemporary Art Foundations, established following an invitation from the MiC - Italian Ministry of Culture. In 2005, it inaugurated its headquarters within what was once the Pastificio Cerere, a former pasta factory built in 1905 and active until the post-war period. From the 1970s onwards, the disused factory was spontaneously repopulated by artists who chose to establish their studios there: places to inhabit in order to live daily experimentation. Over the years, critics, intellectuals and figures from the world of entertainment have also gravitated towards this forge, which became a point of reference for culture in general. From 2011 onwards, under the artistic direction of Marcello Smarrelli, the Foundation has increasingly oriented its activities towards artistic practices linked to cultural policy and the local area, developing public and participatory art projects, innovative educational programmes and residency bursaries for young artists and curators, as well as formative activities for students of different age groups.

RUFA – Rome University of Fine Arts is an Academy of Fine Arts legally recognised by the Ministry of University and Research (MUR), with campuses in Rome and Milan. Founded in 1998, RUFA has established itself as a centre of higher artistic education, multidisciplinary and international in scope, integrating visual arts with design, photography, cinema, fashion, communication and new media. RUFA’s educational offer is structured into First- and Second-Level Academic Courses, Foundation Courses, Master’s programmes and PhD programmes. In line with European standards and designed to combine research, experimentation and professional practice, RUFA’s programmes (taught in Italian and English) are distinguished by a studio-based and project-oriented approach, interdisciplinarity, and continuous dialogue with the contemporary cultural and creative industries. The artistic and professional skills developed range from visual and performing arts to product and communication design, from film directing to animation and visual effects, and from sustainable fashion design to game development. Students acquire proficiency in both traditional and digital languages, as well as skills in concept development, design and

creative management, alongside solid theoretical and methodological foundations. RUFA is an inclusive academy that promotes a dynamic and international environment, valuing individual talent and collaboration. Through workshops, laboratories, exhibitions, events, research projects and cultural exchanges, the Academy fosters students' personal and professional growth, encouraging experimentation and innovation. Significant synergies and partnerships with artistic and cultural institutions, universities and research centres, companies and enterprises enable RUFA to contextualise its artistic production and enhance knowledge for the benefit of society. With a vision oriented towards contemporaneity and sustainability, RUFA trains artists and professionals capable of interpreting and transforming reality, combining artistic expertise, critical awareness and social responsibility.

Founded in 1980, **NABA**, Nuova Accademia di Belle Arti, with campuses in Milan and Rome, is today the largest Academy of Fine Arts in Italy. Since 1981, it has been legally recognised within the system of Higher Education in Art, Music and Dance (AFAM), which forms part of the university sector overseen by the Ministry of University and Research (MUR). NABA was established with the aim of overcoming the rigidity of the traditional academic model, promoting an innovative and experimental vision of artistic education. The Academy is conceived as a dynamic and constantly evolving environment, capable of responding to change and valuing the cultural and creative diversity of the contemporary world. Its teaching approach is based on interdisciplinarity, supported by a strong commitment to research and continuous dialogue with the artistic and professional context. Through a well-established network of collaborations with institutions and partners at both national and international level, NABA promotes the sharing and expansion of knowledge across the fields of fashion, design, visual arts, media and new technologies, graphics and communication. After being part of the Laureate International Education network from 2009 to 2017, NABA joined Galileo Global Education in 2018, one of the leading international groups in private higher education. This enables the Academy to offer a broad and articulated range of programmes, including applied arts, fashion, design, digital media, web, economics and medicine. Its commitment to internationalisation is reflected in numerous partnership agreements with foreign universities and academies, aimed at ensuring high-quality education and a global perspective for its students. As part of Galileo Global Education, NABA has developed exchange and collaboration programmes with other institutions within the group, particularly those specialising in design disciplines. Since its foundation, NABA has actively participated in prestigious international networks, including ELIA – European League of Institutes of the Arts, which brings together over three hundred universities in the fields of visual arts, design, theatre, music, dance and cinema, and the Cumulus Association, a leading global organisation for education and research in art and design.

Established at the end of the sixteenth century, the **Accademia di Belle Arti di Roma** is today one of the most important and historic academies of fine arts in Italy, and was the first to be legally recognised by the Italian Ministry of Education. The Academy originates from the “Accademia di San Luca” and, at the time of its foundation, was both a prestigious meeting place for artists and a teaching model for similar institutions in development. During the Enlightenment, the so-called Scuola Libera del Nudo was established within the Academy, offering the first level of training dedicated to life drawing from the human body. In this period, the Academy's reputation grew to such an extent that it was entrusted with restoration works at the Pantheon and the Basilica of Saint Paul. Following the unification of Italy and the designation of Rome as the capital, the need emerged to reform artistic education in response to the requirements of the new Italian state. This led to a gradual process in which teaching models increasingly focused on cultural research and professional practice connected to industrial and artisanal development. The Academy was first named “Regia Accademia di Belle Arti denominata di San Luca”, later “Istituto di Belle Arti”, before adopting its current name, “Accademia di Belle Arti di Roma”. Today, the Academy offers First- and Second-Level courses organised within the Departments of Visual Arts, Art Education and Communication, and Design and Applied Arts, in addition to PhD programmes and a wide range of further educational activities.

Related Projects

6ARTISTA. Progetto per giovani artisti // Curatore in residenza

6ARTISTA. Progetto per giovani artisti is a residency programme for young Italian artists, conceived by Marcello Smarrelli for Fondazione Pastificio Cerere in 2009. The project arose from the desire to address an evident gap in the city of Rome, where, despite a large number of residencies for foreign artists, opportunities for residencies for Italian artists are rare. The intention is to build over time a solid institutional network that allows young artists of future editions of the programme to benefit from increasingly qualified and comprehensive opportunities for their research and work. Over the years, the prize has become an important tool for the valorisation of Italian talent on an international scale. Winners of the 6ARTISTA Prize have included: Riccardo Benassi, Tomaso De Luca (1st edition); Adelita Husni-Bey, Elisa Strinna (2nd edition); Francesco Fonassi, Margherita Moscardini (3rd edition); Davide Stucchi, Helena Hladilová (4th edition); Thomas Berra, Corinna Gosmaro (5th edition); Vanshika Agrawal, Emma Brunelli, Micol Gelsi, Davide Miceli, Giulia Romolo, Nadia Vallino (6th edition).

From 2011 to 2013, with the Curatore in residenza project, a young curator nominated by the Artistic Director was invited to develop a cultural pathway for the Foundation. The year-long residency involved the organisation of exhibitions and site-specific projects, studio visits and cycles of conferences, as well as the production of critical texts, monographs, and catalogues. Curators in residence were: Vincenzo De Bellis (2011), Michele D'Aurizio (2012), Alessandro Dandini de Sylva (2013).

The 6ARTISTA. Progetto per giovani artisti 2025–2026 is realised with the support of the MiC and SIAE, as part of the Per Chi Crea programme.

6ARTISTA PRESS OFFICE

UC STUDIO - press@ucstudio.it

Chiara Ciucci Giuliani chiara@ucstudio.it - mob 3929173661

Roberta Pucci roberta@ucstudio.it - mob 3408174090

Partners



Con il sostegno del MIC e di SIAE,
nell'ambito del programma "Per Chi Crea"

