

FONDAZIONE  
PASTIFICIO CERERE



ACCADEMIA TEDESCA ROMA  
VILLA MASSIMO

Present

**Laura White and Liza Dieckwisch**

***KNEAD***

With a text by Julia Draganović

Opening: Tuesday, 6 May 2025 at 6 pm

7 May to 11 June 2025

**Fondazione Pastificio Cerere**  
Via degli Ausoni 7 – Rome

### Press Release

On Tuesday, May 6, 2025, **Fondazione Pastificio Cerere** and the **German Academy Rome Villa Massimo** present *KNEAD*, a duo exhibition with artists **Laura White** and **Liza Dieckwisch**, accompanied by a text by **Julia Draganović**. The exhibition will be open to the public from **Wednesday, May 7, to Wednesday, June 11, 2025**.

Both White and Dieckwisch place food at the core of their artistic practice. While White's work is rooted in sculpture and Dieckwisch's in painting, their approaches—though visually distinct—are united by a deep engagement with food, both as a material and as a conceptual inspiration.

During their residencies in Rome from September 2022 to July 2023 — Dieckwisch at the **German Academy Rome Villa Massimo** and White at the **British School at Rome**—the artists developed a creative dialogue centered around culinary experimentation. They frequently gathered to cook together, using their material-based artistic sensibilities to explore both traditional and innovative food preparation techniques.

From crafting Italian delicacies such as sfogliatelle and castagnaccio to working with lamb innards for *coratella* and sausages, their collaboration blurred the boundaries between cooking and art.

Despite this shared process, each artist approaches food from a unique perspective. White engages with the **physical and tactile** properties of ingredients, incorporating bodily gestures—rolling, kneading, and slicing—into her artistic exploration. Dieckwisch, on the other hand, perceives food as a **visual entity**, capturing intimate close-up photographs of honey dripping or dough rising, which serve as the foundation for her paintings.

For the exhibition at **Fondazione Pastificio Cerere**, **Liza Dieckwisch** will present a new series of paintings inspired by **photographs** of various **Roman doughs**. The dough masses are coloured in black and purple by the artist and their consistency is somewhere between solid and liquid. They are held by hands that seem to absorb the colours of the wooden ceiling and thus relate closely to the exhibition space. The photographs are **printed on flexible fabric** and are **reworked directly in the exhibition space** by Dieckwisch, expanding them into **painterly compositions using silicone and pigment**, whereby the flowing properties of the dough are mirrored in all elements. The result is an installation that opens up into the space and questions the classical media of painting.

Meanwhile, **Laura White** will create a **site-specific installation** that investigates dough as a sculptural medium. The installation will incorporate a **low platform running through the center of the space**, weaving between the pillars. Her **dough sculptures** will occupy and inhabit this raised structure, at times cascading over its edges. **Folds and ripples of dough will move across the surface with a sense of urgency**, some splitting or breaking apart. These fragments, varied in size and form, evoke the remnants of something once whole - like the **ruins of a larger structure**. The pieces appear both fleshy and stone-like, reminiscent of marble fragments from a Baroque sculpture, seeming both dead and alive. They suggest entrails from an animal's interior, the skin of a human body, or even marbled cuts of meat displayed in a butcher's shop. In drawing from Gian Lorenzo Bernini's concept of rendering stone as soft as dough, White bridges the everyday with the monumental, allowing the material's movement and resistance to guide her artistic process.

Returning to Rome for this exhibition, the artists will craft an **immersive experience** within a space that perfectly aligns with their themes of **food, materiality, and transformation**. Fondazione Pastificio Cerere, with its deep-rooted connection to food and history, as well as its architectural features that accommodate both wall- and floor-based works, provides the ideal setting for the evolution of their collaboration. It also reinforces their strong connection to the city of Rome, where the artists developed their research from 2022 to 2023.

## **Biographies**

### ***Laura White***

Born in 1968 in Worcestershire, UK, Laura White is a London-based artist. She holds an MA in Fine Art from Goldsmiths College, University of London (2002–2004). Her interdisciplinary practice spans sculpture, drawing, photography, writing, and hands-on material workshops, with an ongoing project [www.tenderfoot.co.uk](http://www.tenderfoot.co.uk) which explores materiality online.

Her work has been exhibited at institutions including the New Art Gallery Walsall (*Earthbound*, 2024–25); CORNER7, London (*Table Baroque* as part of *Subject Platter*, 2024); Palazzo delle Esposizioni, Rome (*Rome, a portrait* as a part of Festival of Foreign Academies and Cultural Institutes, 2023); Frestonian Gallery, London (*Soft Monuments*, 2023); and HS Projects, London (*Pollute Volute*, 2022).

White has undertaken a number of public commissions, including *Baroque Sprawl. No 1 Station Approach*, Hereford, UK. Commissioned by Meadow Arts and Hereford College of Arts. 2024.

For more information: [www.laura-white.co.uk](http://www.laura-white.co.uk)

### ***Liza Dieckwisch***

Born in 1989 in Kiel, Liza Dieckwisch is a Düsseldorf- and Kiel-based artist. She studied painting under Katharina Grosse at the Kunstakademie Düsseldorf.

Her work has been exhibited at institutions including the Museum für Neue Kunst in Freiburg, Kunstpalast Düsseldorf, Neuer Kunstverein Wuppertal, and Museum Kurhaus Kleve. She has also undertaken numerous artist residencies in cities including Seoul, Kyoto, Detroit, and Bucharest.

Dieckwisch has received several prestigious awards, including the Nordwestkunst Prize from Kunsthalle Wilhelmshaven (2020), the Kunstfonds Foundation scholarship (2019), the Promotion Prize for Fine Arts from the City of Düsseldorf (2017), the Werner Deutsch Prize for Emerging Artists from Museum Kurhaus Kleve (2016) and the Rome Prize Villa Massimo (2022/23).

A significant part of her artistic practice involves collaboration within the artist collectives Mother of Pearl (since 2013) and Artist Mukbang (since 2018).

For more information: [www.liza-dieckwisch.de](http://www.liza-dieckwisch.de)

### **Press kit**

<https://www.dropbox.com/scl/fo/tko0cb6v2bekuofnf9sox/ACofNX5SfZohbs4cc064U0c?rlkey=gdonnc021xcan9szivi5tudxd&st=t86yjmop&dl=0>

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### **PRACTICAL INFORMATION**

**Opening:** Tuesday, 6 May 2025 at 6 pm

**Dates:** from 7 May to 11 June 2025

**Opening hours:** Tuesday to Saturday 3 – 7 pm and Mondays by appointment (for the month of May); Monday to Friday 3 – 7 pm (for the months of June and July)

**Venue:** Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

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