

FONDAZIONE PASTIFICIO CERERE

Presents

Amici o pittori

A project by Marco Emmanuele

Silos

and

Les amis de mes amis sont mes amis

Ipotesi per una quadreria

Spazio Molini

Opening: Tuesday 14 February 2023 at 6:30 pm

15 February to 15 April 2023

Fondazione Pastificio Cerere

Via degli Ausoni 7 – Rome

On Tuesday 14 February 2023, Fondazione Pastificio Cerere will be presenting ***Amici o pittori***, a project by **Marco Emmanuele** with Marco Affaitati, Paolo Assenza, Orazio Battaglia, Dario Carratta, Giulio Catelli, Valerio Di Fiore, Marco Eusepi, Krizia Galfo, Alessandro Gianni, Luca Grechi, Charlotte Janis, Emiliano Maggi, Andrea Mauti, Gianni Politi, Fabrizio Sartori and Caterina Silva. The exhibition will run from 15 February to 15 April 2023.

Two at a time, the sixteen painters invited by Marco Emmanuele met in his studio over the course of 2022 for a 'relational painting' session using the Drawing Machine #5.2, a device created by the artist that is capable of producing serial signs starting from the movements of a subject-guide.

The eight pairs formed by the invited artists followed precise rules and initiated as many painting sessions, during which one of them would paint while being mirrored by the other, who would follow their partner's work using the same brushes and colours.

A new language was born from the multiplicity of signs, which was created from the mixing and overlapping of the intentions of the authors involved with the use of the mechanical device.

This original experience established a dialogue between the actions of the participants and the machine, paradoxically enabling the construction of a shared and open mental relationship, even through the physical limitation imposed by its operation: artistic practice was thus transformed into a listening operation.

The exhibition will not feature the original works of the guiding subject, but only copies made by their companion. Sixteen canvases, all 50x40 cm in size, will disorient visitors due to the fact that although they will easily recognise the practices of individual painters, they will not know that they were created by another artist.

Rather than an exhibition on painting, *Amici o Pittori* is intended to be an exhibition on friendship – after all, what is painting if not a dialogue between human beings?

These considerations gave rise to the ***Les amis de mes amis sont mes amis. Ipotesi per una quadreria*** project, an invitation addressed by Fondazione Pastificio Cerere to the artists involved to create a picture gallery composed of their works, which will be set up in Spazio Molini.

The exhibition will be accompanied by a **publication** edited by *Aniene*, which will include both the paintings on display and a series of short conversations on friendship and painting practice between Marco Emmanuele and all the invited artists.

Furthermore, workshops open to the public will be held during the exhibition, involving adults, students, families and children.

Press kit

<https://www.dropbox.com/scl/fo/p8snmielthe6zd8pkd7cw/h?dl=0&rlkey=hb9y8kth1lidu0dc4zfioktk7>

CONTACTS

Fondazione Pastificio Cerere

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PRACTICAL INFORMATION

Opening: Tuesday 14 February 2023, 6:30 pm

Opening to the public: 15 February – 15 April 2023

Location: Fondazione Pastificio Cerere and Spazio Molini, Via degli Ausoni 7 – Rome

Opening hours: Tuesday to Saturday, 3 pm to 7 pm. Mondays by appointment.

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