

FONDAZIONE PASTIFICIO CERERE

Presents

NON MI TROVERAI

Two missed appointments with Gian Maria Tosatti

Photos by **Anton Giulio Onofri**

curated by Saverio Verini

Opening: Thursday 15 December 2022 at 6:30 pm

From 16 December 2022 to 31 January 2023

Silos, Fondazione Pastificio Cerere

Via degli Ausoni 7 – Rome

On **Thursday 15 December 2022**, **Fondazione Pastificio Cerere** will be presenting ***Non mi troverai (You Won't Find Me)***, a photographic story by **Anton Giulio Onofri** with the contribution of **Gian Maria Tosatti**. The exhibition, which has been curated by **Saverio Verini** and will be open to the public from Friday 16 December 2022 to Tuesday 31 January 2023, features the 24 images from the photographic series *Casa di Gian Maria a Napoli* (Gian Maria's House in Naples, 2020), which, together with an epistolary correspondence between the photographer and the artist, traces a portrait in absentia of Gian Maria Tosatti through a singular and poetic exploration of his domestic space.

In the autumn of 2020, between one quarantine and another, Anton Giulio Onofri was invited to drop by Gian Maria Tosatti's house in Naples a couple of times, since the two were share an intellectual bond that has been going on for more than 12 years. However, during those months, the artist was coming and going unannounced from Odessa, Ukraine, where he was staging an episode of his project *Il mio cuore è vuoto come uno specchio* (My Heart is Empty as a Mirror), so the two were unable to meet. Onofri thus took the opportunity to wander around the rooms of the flat, looking for traces of his friend. Works being produced in the studio or hanging on the walls, a busy bookshelf, obsolete equipment, flowers and plants, tools, the crockery in the kitchen, the beloved cats: his photographic lens investigated every detail in order to identify Tosatti's restlessness at the crucial juncture of his 40s, but also to restore the magnetic intensity of his works against the backdrop of a Naples constantly 'in the air'. The photos then led to an intimate, confession-like dialogue between the two friends, culminating in a brief exchange of letters in which the many wide-ranging literary, artistic and cinematographic references shared by both emerge; such a

convergence of interests is also, and above all, an encounter between two sensibilities.

Gian Maria Tosatti has chosen Naples as his adoptive city: between 2013 and 2016, the artist produced one of his most significant projects, *Sette Stagioni dello Spirito* (Seven Seasons of the Spirit) inside seven large abandoned historical and monumental buildings in the capital of Campania. Recently, the permanent work *My Dreams, They'll Never Surrender* was reopened to the public at Castel Sant'Elmo, a historic Neapolitan prison fortress. Tosatti was the only artist in the Italian Pavilion at the last Venice Biennale – an unprecedented occurrence –, where he presented the work *Storia della Notte e Destino delle Comete* (History of the Night and Destiny of Comets)

Anton Giulio Onofri is a photographer, writer, videographer and author of television programmes. A culturally omnivorous boomer (born in 1959), he is one of those people who learned their job in the field, without attending schools, courses or seminars. He has cultivated his passion for photography ever since his father gave him a Voigtländer Vito B and allowed him to use his Rolleiflex from time to time. During the lockdown of 2020, armed with a special permit, he realised the photographic project *Roma città chiusa* (Rome, Closed City) for the National Gallery of Modern and Contemporary Art in Rome.

Biography

Anton Giulio Onofri was born in Rome in 1959. A photographer, author, director and presenter of several cultural television programmes broadcast on RAI and Mediaset in the 1990s, he has collaborated as a photographer and videographer with the National Gallery of Modern and Contemporary Art in Rome; he hosts *La Classica Domanda* on Sky Classica HD, writes about cinema and takes photographs with his Leica M10. He published the novel *Lo splendore e la scimmia* (published by Lantana) in 2013, *La prima estate e altri racconti* (Corrimano) in 2019, and *Roma città chiusa* (Timia), a photographic account of deserted Rome during the March-May 2020 lockdown, and *A casa di Hans* (Timia), a volume collecting his photos of composer Hans Werner Henze's Villa in the Roman Castles, in 2021. In 2022, he published the pamphlet *Io e Pasolini*, again with Corrimano. His exhibitions include *PU.Ra Pesaro-Urbino Razionalista*, Pesaro, Civic Museums, June-December 2022; *Roma città chiusa*, Rome, National Gallery of Modern and Contemporary Art, March-June 2021; *Ritratto di famiglia* (collective), Rome, National Gallery of Modern and Contemporary Art, June-September 2019; *In ascolto*, Palermo, Magneti Cowork, June 2018

Press kit

<https://www.dropbox.com/sh/qp2gbykcey91gzu/AAAMMMn5IXThdADljsisH84Ja?dl=0>

CONTACTS

Fondazione Pastificio Cerere

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PRACTICAL INFORMATION

Opening: Thursday 15 December 2022, 6:30 pm

Opening to the public: 16 December 2022 – 31 January 2023. Closed 24 December 2022 – 3 January 2023, 7 January 2023.

Location: Fondazione Pastificio Cerere and Spazio Molini, Via degli Ausoni 7 – Rome

Opening hours: Tuesday to Saturday, 3 to 7 pm. Mondays upon prior appointment.

www.pastificiocerere.it

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