

# FONDAZIONE PASTIFICIO CERERE

Presents

**VU –**

a solo exhibition by **Alessandro Vizzini**

curated by Sonia D'Alto

Opening: Tuesday 13 September 2022 from 6:30 to 9 pm

14 September to 21 October 2022

**Silos, Fondazione Pastificio Cerere**

Via degli Ausoni 7 – Rome

**On Tuesday 13 September 2022, Fondazione Pastificio Cerere will present *VU –*, Alessandro Vizzini's solo exhibition curated by Sonia D'Alto, which will be open to the public from Wednesday 14 September to Friday 21 October 2022.**

Favouring sculpture as a means of representation, Alessandro Vizzini bases his artistic research on the **process of landscape observation** and the reworking of such scenarios by exploring and overturning the drifts of the modernist relationship between human beings and the habitat they are part of.

Vizzini's works share strongly distinctive formal qualities, in which the object essence of sculpture is enlivened by the narrative aspect it contains. Temporal effects on visual matter and the presence of man as a privileged observer of nature are the central elements in the artist's work.

Moving between present, past and future, and creating a bridge between projected and pre-existing objects, the exhibition – the title of which transposes the forms in the exhibition into letters –, proposes a kind of **metaphysics of reality** nourished by material and spiritual fragments of the Mediterranean. Each work represents a specific subject in the landscape, reworked through a **psychogeographical approach** – a practice in which the effects of the geographical environment act directly on the emotional behaviour of individuals. The exhibition itinerary, which is articulated in 'devices for the imagination', includes **works** like **fragments** and **ritual relics**, capturing the viewer in the relationship between a physical and a psychic dimension. **Pareidolic perception** – which tends to lead back to known forms objects or profiles of random shape – and the accompaniment that the sculpture provides to the imagination are traces towards the dreamlike and narrative reconnection that weaves dreams and myths, in the transformation of our knowledge and the environment in which we are immersed.

Through a series of works from 2017 and **a body of new works**, Vizzini offers a negotiation between **human vision** and **its cognitive construction and decoding operations**, showing the illusions of human memory, the fictions of reality and the end of nature as we know it. The unconscious, dreams and their projections enter into the structure of the exhibition as modes of observation, reflections and mirages, distilling in the landscape a reciprocal relationship of knowledge and infused communication, where empathy for the environment coincides with an attempt to reconnect with the formalising relationships of natural processes.

The project, which is promoted by Roma Capitale – Department of Culture, is the winner of the 'Estate Romana 2022 – Riaccendiamo la Città, Insieme' Public Notice curated by the Department of Cultural Activities.

### **Biography**

Alessandro Vizzini (Cagliari 1985) lives and works in Rome. He has previously exhibited among others at Spazio Mensa, Rome, 2021; Museo Nivola, Orani, 2020; Villa Medici Accademia di Francia, Rome, 2019; Fondazione Baruchello, Rome, 2017; American Academy, Rome, 2017; Marselleria, Milan, 2016.

### **Press kit**

<https://www.dropbox.com/scl/fo/04ren1yi2m97j6xkuvs7g/h?dl=0&rlkey=v16zbh2vgr8sotdpdm6vseka8>

### **CONTACTS**

#### **Fondazione Pastificio Cerere**

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### **PRACTICAL INFORMATION**

**Opening:** Tuesday 13 September 2022, 6:30 – 9 pm

**Opening days:** 14 September – 21 October 2022

**Venue:** Fondazione Pastificio Cerere and Spazio Molini, Via degli Ausoni 7 – Rome

**Hours:** Summer Hours (June to September) Monday to Friday from 3:00 p.m. to 7:00 p.m. Winter Hours (October to May) Tuesday to Saturday from 15:00 to 19:00.

**www.pastificiocerere.it Info:** info@pastificiocerere.it; Tel. +39 06 45422960

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