

FONDAZIONE PASTIFICIO CERERE

presents

The world that I dream

by Luca Galofaro

curated by Abdelkader Damani

Within the framework of

The Archive Project

Curated by CAMPO

Opening: Monday 16 May 2022, 6 – 9 pm

from 17 May to 20 July 2022

Fondazione Pastificio Cerere
Via degli Ausoni 7 - Rome

Rome, May 2022

Montage appears to be a historical knowledge operation insofar as it also characterises the object of that knowledge: historians reassemble waste because it has the dual capacity to dismantle history and to assemble heterogeneous times, the past and the present, survival and symptoms, latency and crisis.

Georges Didi Huberman

On Monday 16 May 2022, Fondazione Pastificio Cerere will be presenting *The world that I dream*, a solo exhibition by **Luca Galofaro** curated by **Abdelkader Damani** that will be open to the public from Tuesday 17 May to Wednesday 20 July 2022. This will be the second event in the exhibition programme 'The Archive Project' curated by CAMPO.

The world that I dream presents a reflection on the **nature of architecture** in relation to the **abstract action of montage** – as a method of defining the possibilities open to the architect's gaze – and the **role of archives** as a design medium.

The exhibition is a collection of different types of images, some untouched, others desecrated, which are transformed into models and give shape to an idea of the world: each architect defines their own vision through a recomposition of the signs and forms they have collected over time. This collection of fragments is stored in the memory of each person. The project is the result of an unconscious montage. Archives play an essential role in developing the work that contributes to the constitution of architecture; on the one hand, they make it possible to preserve the memory, and on the other they contribute to creating a vision. Galofaro **rewrites the narratives of the past** as part of what **Abdelkader Damani** defines as a **mnemonic utopia**, or *Metopia*, in that it introduces new narrative montages, thus freeing itself from all previously codified forms.

The exhibition is divided into three rooms, the first of which features *Postcards* (2010-2022), that is, a series of postcards in which the places depicted take on a key role in defining the montages: some are unaltered and bear witness to buildings that no longer exist, others encounter fragments of architecture and objects that are transformed into a flow in which meanings arise from apparently unrelated things. Postcards lose their status of monumental body and documentary source. This is a way of thinking about time and images together, not as different interpretative palimpsests but as joint ones; the image becomes the centre of a reflection on the time of the project.

The second room hosts *Immagini trovate* (Found Images), namely montages of photographs taken from books that have no direct connection with architecture, but are the result of an accidental encounter and, once catalogued by theme, contribute to the exploration of places and forms.

The third room hosts *What's left of the world* (2019-2022) and *The hidden memory of images* (2021-2022), that is, dialectical images that become models with a serial nature. The juxtaposition of images, no matter how diverse, always produces a transformation, an opening of our gaze. Montage is used as a system for annotating ideas and producing narrative strategies through simple operations such as the multiplication of signs, changes of scale, inversions, grafts, superimpositions and deletions. These operations can be used to ask questions about design that can only later be applied to architecture.

“The world I create when I dream is a world where images meet and become the words of a discourse on architecture”: this is how Luca Galofaro poetically describes his research and working method, which combines representations found in markets, extracts from books and photographs taken while travelling with forms, objects and structures from his personal archive. The images in the exhibition define an operational strategy rather than a theory.

Biographies

Architect **Luca Galofaro** is an associate professor at the University of Camerino. He is one of the founders of the LGSMA and laN+ studios, with which he won the Gold Medal of Italian Architecture for his first work (2006) and was featured among the finalists for the Aga Khan Award (2013) and the Iakov Chernikhov International Prize (2010). He has exhibited his works at

seven editions of the Venice Biennale, and some of his projects and drawings are part of the permanent collection of the Frac Centre val de Loire and of the MAXXI collection in Rome. His research focuses on the relationship among architecture, theory and curatorial practice. In 2017 and 2019, he was a curator at the Orleans Architecture Biennale at the Frac Centre val de Loire. In 2015, he became one of the founders of the CAMPO research platform. His publications include Artscapes. Art as an approach to contemporary landscape (Editorial Gustavo Gili, 2003), An Atlas of Imagination (DAMDI, 2015), Marcher dans le rave d'un autre (Les presses du reel 2017), Years of solitude (Les presses du reel 2019) and Questo non è un manifesto (Letteraventidue, 2021).

Art historian and architect **Abdelkader Damani** has been the director of the Frac Centre-Val de Loire in Orléans since 2015 and organised the first Orléans Architecture Biennale in 2017. In 2019, he was the curator of the first Rabat Biennale and the co-curator of the second Orléans Architecture Biennale. Between 2007 and 2015, he headed the 'VEDUTA' programme at the Lyon Biennale of Contemporary Art. In 2014, he co-curated the Dakar Biennale (Our Common Futur, Dak'ART 2014).

CAMPO is a space for discussing, studying and celebrating architecture founded in Rome in 2015 by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro and Davide Sacconi. www.campo.space

Press kit: <https://www.dropbox.com/scl/fo/vkvfw10jx476i2kp3ixh/h?dl=0&rlkey=nhfl7ohlwkque7xa5105jqmd8>

CONTACT DETAILS

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PRACTICAL INFORMATION

Opening: Monday 16 May from 6 to 9 pm

Opening to the public: from Tuesday 17 May to Wednesday 20 July 2022 **Admission allowed only with green pass and FFP2 mask**

Location: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

Opening hours: Tuesday to Saturday from 3 to 7 pm (May), Monday to Friday from 3 to 7 pm (June, July)

Info: info@pastificiocerere.it; Tel. +39 06 45422960

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