



FONDAZIONE
PASTIFICIO CERERE



Antonio Della Guardia
Per un Prossimo Reale

curated by Vasco Forconi

Opening: Wednesday, September 22, 2021, 15.00 - 21.00

September 23 – November 27, 2021

Admission by appointment only at:

www.pastificiocerere.it

Fondazione Pastificio Cerere
Via degli Ausoni 7 - Rome

Rome, September 2021

On **Wednesday, September 22, 2021**, **Fondazione Pastificio Cerere** presents ***Per un Prossimo Reale***, a solo show by artist **Antonio Della Guardia**, curated by **Vasco Forconi**.

The exhibition was made possible thanks to the support of the **Italian Cultural Institute in Stockholm** and will open to the public **from Thursday, September 23 to Saturday, November 27, 2021**.

Antonio Della Guardia develops an investigation into the impact of contemporary forms of work on the body, on cognitive processes and on the most intimate spheres of our private life, identifying their signs and, at the same time, imagining poetic forms and strategies of shared emancipation.

Per un Prossimo Reale originates from the encounter with the studies of William Horatio Bates (1860-1931), a North American physician known for the development of a method to retrain eyesight without the use of glasses. If the *Bates method* has been subjected to fierce criticism by the scientific community, which has refuted its effective therapeutic validity, its strong imaginative charge has turned it into an object of worship for unorthodox scholars of perception.

Almost a remnant of twentieth-century scientific research, the Bates method represents for the artist a repertoire of possible performative practices, which he freely picks out and transfigures, crystallizing them within sculptural and installation devices that he then meticulously arranges in the exhibition space. In their encounter with the visitor, each of these devices is transformed into a tool designed to stimulate dormant processes, both of the gaze and of the imagination. The result is an environment, an open training ground for the imagination, that visitors are invited to experience slowly and in solitude.

Through this place of paradoxical functionality, Antonio Della Guardia attempts for a moment to divert our cognitive energies, pointing to interruption and flight as cultural techniques of survival. *Per un Prossimo Reale* celebrates the poetry of deceleration, of minimal forms and gestures, offering a space to experience the potential, regenerative qualities of the simplest processes of the human imagination.

The exhibition was preceded by a **digital preview** broadcasted on the social media channels of the **Italian Cultural Institute in Stockholm**.

Biography

Antonio Della Guardia (Salerno 1990) lives and works in Naples. Selected solo exhibitions: *La luce dell'inchiostro ottenebra*, Galleria Tiziana Di Caro, Naples, 2018; *Index*, Studioconcreto, Lecce, 2018. Selected group exhibitions: *Burning Speech*, curated by di I. Calderoni and B. Follini, Fondazione Sandretto Re Rebaudengo, Turin, 2021; *There is No Time to Enjoy the Sun*, curated by F. Del Vecchio, Fondazione Morra Greco, Naples, 2021; *Kizart*, video art festival curated by Nomads Foundation, Videogallery MAXXI, Rome, 2019; *The Corrosion of Character, l'uomo flessibile*, Q-International, curated by K. Filyuk and A. Troncone, Izolyatsia Platform for Cultural Initiatives, Kiev, 2019; *Mind the gap*, curated by E. Riccomi, Associazione Barriera, Turin, 2018; *Samoupravna interesna zajednica u galeriji waldinger*, curated by N. Cvijanovic, Wladinger Gallery, Osijek, 2018; *Disio, nostalgia del futuro*, curated by A. Tolve, La Caja, Caracas, 2017; *Sensibile comune, le opere vive*, curated by I. Bussoni, N. Martino, and C. Pietroiusti, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 2017. In 2016 he was an artist in residence at Fondazione Antonio Ratti in Como. His work is represented by Galleria Tiziana Di Caro.

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Fondazione Pastificio Cerere

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PRACTICAL INFORMATION

Opening day: Wednesday, September 22, 2021, 15.00 - 21.00

Dates: September 23 – November 27, 2021

Venue: Fondazione Pastificio Cerere, Via degli Ausoni 7 – Rome

Opening hours: from Monday to Friday, 15.00-19.00 (for the month of September), from Tuesday to Saturday, 15.00-19.00 (for the months of October and November). **Admission with green pass and by appointment only at www.pastificiocerere.it**

Info: info@pastificiocerere.it; Tel. +39 06 45422960