





REFOLDED. Percorsi meta-artistici

curated by the Luiss Master of Art X Curatorial Collective
Rome - Fondazione Pastificio Cerere

14 December 2020 – 18 January 2021

Vernissage online: 14 December 2020, 4 pm.

In the current state of the ordinances relating to the Covid emergency, the preparation of the exhibition is ensured and new provisions regarding the opening to the public are pending. If access is denied for security reasons, the exhibition will be visible online.

Artists:

Yuri Ancarani, Silvia Bigi, Simone Cametti, Francesco Capponi, David Casini, Stefano Comensoli_Nicolò Colciago, Francesca Cornacchini, Fabrizio Cotognini, Chiara Fantaccione, Francesco Fossati, Goldschmied & Chiari, Kensuke Koike, Gianni Politi, Alessandro Scarabello, Serena Vestrucci, Stefania Vichi.

The Curatorial Collective composed of the students of the 10th edition of the Luiss Master of Art, 1st level University Master of the Luiss Business School with the scientific supervision of Achille Bonito Oliva, presents the exhibition "REFOLDED. Percorsi meta-artistici" which will be held from 14 December 2020 to 18 January 2021 in Pastificio Cerere Foundation's spaces in Via degli Ausoni 7, in Rome.

The students of the Luiss Master of Art took care of all the design and organizational steps of the exhibition, from the concept to the choice of artists, from the set-ups, to the communication, with an innovative promotion project on social networks and the activation of an online platform of deepening contents and an educational art lab.

The theme chosen by the Curatorial Collective for the final project work is meta-art, that is the reflection that art makes on itself. Through this folding, its self-referentiality allows art to legitimize itself by showing its conditions of possibility. In this process of introspection, some strategies are implemented, identified as examples of approach to the theme of meta-art.

The concept is declined as an iconography of works that have posed themselves as models of the history of art; as a reinterpretation of the pictorial tradition that identifies landscape and myths as some of its genres; as a reflection on the choice of an expressive medium: photography, painting, sculpture, installation can be interpreted on the basis of the link with the artistic tradition, society, culture and contemporary art.

"There is a reflective attitude, a conceptual level that accompanies all western art up to now. So 'meta' implies just that: art is a thinking form", states Achille Bonito Oliva.

Thirteen artists were identified for consistency with the theme - Yuri Ancarani, Simone Cametti, Francesco Capponi, David Casini, Francesca Cornacchini, Fabrizio Cotognini, Chiara Fantaccione, Kensuke Koike, Goldschmied & Chiari, Gianni Politi,







Alessandro Scarabello, Serena Vestrucci and Stefania Vichi - to which are added the three finalists of the International Contemporary Generation Award, organized by the Luiss Creative Business Center with the aim of promoting Italian and International contemporary art, supporting artists under 35 and expanding the permanent collection of contemporary art of the Luiss Business School. The selected artists are: Silvia Bigi, the duo Stefano Comensoli_Nicolò Colciago and Francesco Fossati.

The Curatorial Collective:

Federica Acierno, Daniele Albanese, Carlotta Anello, Sveva Angeletti, Giulia Baratta, Ludovica Bartoli, Marilù Bonini, Lara Cadel, Valerio Carosi, Sofia Celli, Bruno Di Sarcina, Giulia Doneddu, Eliana Famà, Carolina Feliziani, Giulia Gaibisso, Sara Gaibotti, Chiara Gatto, Elena Giacalone, Paolo Gilardi, Guido Grignaffini, Alessandra lezzi, Polina Khovaeva, Cecilia Lanzarini, Giulia Luciani, Rosaria Madeo, Davide Pellicciari, Giulia Piccioni, Alice Pio, Giulia Quinzi, Arianna Sera, Riccardo Tartaglini, Erika Venanzetti.

REFOLDED. Percorsi meta-artistici curated by the Luiss Master of Art X Curatorial Collective Rome - Fondazione Pastificio Cerere 14 December 2020 – 18 January 2021 from 15:00 to 19:00, monday to saturday Free entry Book your visit here https://www.pastificiocerere.it/

Vernissage online: 14 December 2020, 4 pm.
Access through Cisco Webex with the link:
https://luiss.webex.com/luiss/onstage/g.php?MTID=e99873505b4cef37a611c348febf1e92
https://luiss.webex.com/luiss/onstage/g.php?MTID=e99873505b4cef37a611c348febf1e92

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