



FONDAZIONE
PASTIFICIO CERERE



ISTITUTO
POLACCO
ROMA

Present

Diana Lelonek

Buona Fortuna

Exhibition curated by Jakub Gawkowski

Opening: Thursday 6th February 2020 at 19.00
from 7th February to 9th April 2020

Fondazione Pastificio Cerere and Spazio Molini
via degli Ausoni 7 - Rome

PRESS RELEASE

January, 2020

Thursday 6th February 2020 at 19.00, Fondazione Pastificio Cerere and the Polish Institute in Rome present *Buona Fortuna*, Diana Lelonek's first personal exhibition in Italy, curated by Jakub Gawkowski. The exhibition is the result of the **Polish artist and curator's residence at Pastificio Cerere** in January 2020.

Diana Lelonek creates interdisciplinary research-based projects inspired by natural sciences and eco-activism, which raise the issue of the human place within nature and the end of anthropocentrism, the human-centered paradigm of Western civilization. Her work offers a voice critical of over-production and unlimited growth in various ways, including photography, artistic use of mould, and display of objects commonly considered as trash.

The exhibition's path, that takes place in the upper space of the silos and underground Spazio Molini, will unfold the results of the research carried out by the artist in two far apart and apparently unrelated places: Upper Silesia, a Polish industrial region, and the alpine glaciers of the Rhone, the Aletsch and the Morteratsch that become the main characters of an environmental sound sculptures.

"With my practice – declares the artist – I am looking for answer to what "Nature" means today, in the Anthropocene era. In my opinion it's impossible to separate natural and cultural processes: capitalistic overproduction is too large and has huge impact on almost every natural process. For me is important to talking about alternatives, new kind of thinking and even new language to describes this completely new nature/culture relations."

Working with image and sound, Diana Lelonek explores the connection between cultural identities and the feelings of belonging and loss. The artist's focuses on inter-specific relations, cultural rituals related to nature and their histories, which provide insight into the pre-human past, the crisis of the present, and the uncertain future of planetary environment.

Sound instalations in collaboration with: Denim Szram, Bartosz Zaskórski.

Biographies

Diana Lelonek

She was born in 1988 in Katowice and graduated at the Faculty of Multimedia Communication at the University of Arts of Poznań in 2014. She won many international competitions, including: Polityka's Passport (2019), Vordemberge-Gildewart Foundation Award (2018), Show Off at the Photomonth of Cracow (2014), ReGeneration 3 at Musée de l'Elysée in Switzerland (2014). She exhibited her work in many international museums, including RIBOCA International Biennale of Contemporary Art, Riga; The Edith-Russ-Haus gallery, Oldenburg; Festival Culturescapes, Basel; Zamek Ujazdowski Centre for Contemporary Art; Le Musée de l'Elysée, Lausanne; MOCAK, Cracow; Temporary Gallery, Cologne; Amparo Museum, Mexico; Tokyo Photographic Art Museum; Tallinn Art Hall; Biennale WRO.

www.dianalelonek.com

Jakub Gawkowski

Born in 1993 in Warsaw. Curator and art critique. Graduated at the faculty of History at the Centre European University of Budapest. His latest projects include "Skip the Line! Populism and contemporary promise" (Biennale of Warsaw 2018) and "The Most Beautiful Catastrophe" (CSW Kronika, Bytom, 2018). His main research interests include environmental discourses in contemporary art and the exhibition history in post-war Central Europe. He publishes in catalogues and in the press, including Magazine Szum, Critical Critique, Artportal.cz, ArtMargins Online.

OPENING HOURS

Fondazione Pastificio Cerere

Via degli Ausoni 7, Rome

Monday – Saturday 15.00-19.00

FREE ENTRY

CONTACTS

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