



FONDAZIONE
PASTIFICIO CERERE

RIPARO

Solo show by

Guendalina Salini

with texts by Silvia Litardi and Giulia Anita Bari
and stories collected by Marco Stefanelli

Opening: Friday April 6th 2018, 19.00

From April 7th to May 5th 2018

Fondazione Pastificio Cerere
Via degli Ausoni 7, Rome

press release

On Friday, April 6th at 7 p.m. **Fondazione Pastificio Cerere** is presenting **RIPARO**, solo show by artist **Guendalina Salini**. The exhibition will be open to visits until May 5th 2018 and will be accompanied by texts by **Silvia Litardi and Giulia Anita Bari** and by the stories collected by **Marco Stefanelli**.

The artist aims at investigating the concept of *riparo* - which means shelter - as a pre-architectural space, as the most primordial form of protection for men. In this sense, the carpet - the central theme of the exhibition - fulfills the primordial needs of men to warm up, protect, rest, envelop the dead or contain goods while shifting them; above all, it is a sacred area, a space protected against uncertainties and the unknown. The carpet is the home of those who have no dwelling: it crossed millennia and embraced several populations, starting from nomad tribes and arriving to our days.

The exhibition begins with a site-specific installation of carpets that have been tailored with different materials, with colorful, scented spices; they all have diverse patterns and designed evoking different cultures and traditions.

The Pastificio Cerere courtyard installation will result from a workshop of self-narration and sound experimentation promoted by **La Frangia** association and held by the artist in collaboration with Marco Stefanelli, Giulia Anita Bari and Ginevra Sammartino. Students from the Roman **Istituto di Istruzione Superiore Statale "Piaget – Diaz"** have been engaged, together with young men and women of diverse nationalities, thanks to the collaboration with **InMigrazione**, **Ali** and **Civico Zero**. Starting from the topic of the carpet and the symbols it contains, during the workshop participants will debate on the concept of "home" in its diverse meanings, and they will be encouraged to produce clay objects and audio narrations which, together, will compose a sound carpet.

Furthermore, the short movie "La città e il cielo" (*The city and the sky*) will be presented. It tells the story of a group of men and women of different age and geographical origin, who end up among the ruins of an abandoned village, in the Aspromonte, in the Calabria region. They try to "dwell", repair, and recreate a sense of community. The video is inspired to texts by authors such as Vito Teti and Franco Arminio, who talk about the abandoned places as non-merely geographical places, but as poetical venues; another inspiration source were the Medu operators, being Medu a humanitarian organization (Doctors for Human Rights) based in the Calabria and Basilicata regions, promoting the project Terragiusta (Fair Earth) against the exploitation of foreign day laborers in agriculture.

This brave humanity, moving among the shacks dust, meets Guendalina Salini's poetic view: she repopulates the vacuums that – first of all – are interior and this interiority can generate something new. The salt used by the artist to draw a carpet is turned into a symbolical element and evokes a spirituality to imagine together a new sense of community and belonging even when individuals have no longer a shelter.

During the opening time - on Saturday, April 14th and Saturday May 5th - **art and creativity labs** will be held for children aged 4-11, in collaboration with the cultural association **Informadarte**.

Guendalina Salini. She is a Roman artist who held several domestic and international exhibitions. After obtaining a Master in Fine Art at the Middlesex University in London, she begins to exhibit in art galleries and non-profit venues. She comes back to Italy, collaborates with several curators in private galleries (Ex Elettrofonica, ST, Francesca Antonini), foundations (Fondazione Fendi, Fondazione Baruchello, Auditorium-Fondazione Musica per Roma), Cinema Festivals (Locarno, Rome), Museums (Macro, MAXXI, Istituto Geografico Italiano), theaters and art fairs (Milan, Turin, Lecce, Paris, London, Istanbul, Buenos Aires). She also collaborates with the Casa della Paesologia project and with Festival di Aliano, which were conceived by writer and poet Franco Arminio. Her research uses different expressive means, from installations to videos, collages, drawings, photography, and performances. She led several educational workshops and projects and collaborated with associations such as Oikos sostenibile, MAAM- Museo dell'altro e dell'altrove, Ecom and Fondazione per il Sud, Teatro Valle and Nuovo Cinema Palazzo. She also organized exhibitions and low profile events with other artists and performers. In 2017 she founds La Frangia association, aimed at uniting art and human rights.

www.guendalinasalini.info

La Frangia. La Frangia was founded in 2016 in the Calabria region with the idea that art, care and fight for rights practices can establish a community of "the possible". Besides Guendalina Salini, its members are Giulia Anita Bari, violin player and humanitarian operator who has been coordinating projects in favor of South Italy day laborers for years; Marco Stefanelli who produces social reportages and sound experimentations. His passion is to manipulating sound and noises to tell real stories by de-constructing and re-constructing them from a sound viewpoint. He started to work for the radio thanks to his experiences with Radio Ghetto, Amisnet and Echis. He collaborated with them in carrying out self-narration workshops and learning courses in Italy and Palestine.

www.facebook.com/lafrangiaproduzioni

Special thanks to TANGRAM FILM, LASER FILM and RAGGIO VERDE who supported and produced "La Città e il Cielo"

OPENING HOURS

Fondazione Pastificio Cerere

Via degli Ausoni 7, Rome

Monday – Friday 15.00-19.00, Saturday 16.00-20.00

FREE ENTRY

CONTACTS

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In collaboration with

