

ROMA



Municipio II
Assessorato Politiche Giovanili



FONDAZIONE
PASTIFICIO CERERE



Tuesday, May 8th 2018, 7 pm

Opening of the exhibition

170 RACCONTI IN BOTTIGLIA

A project conceived and curated by Paolo Marcolongo
within the project Curare l'Educazione?

SPAZIO CERERE

via degli Ausoni 3 - Rome

PRESS RELEASE

On Tuesday, May 8th 2018, at 7 pm, at Spazio Cerere, **Fondazione Pastificio Cerere** and the **Nando and Elsa Peretti Foundation** present **170 RACCONTI IN BOTTIGLIA**, a project conceived and curated by **Paolo Marcolongo**, who is a sculptor, a goldsmith master and a teacher at the Liceo artistico Modigliani in Padua. The exhibition takes place within the project *Curare l'Educazione?* conceived by Marcello Smarrelli, Fondazione Pastificio Cerere's artistic director.

170 bottles are exhibited. They contain miniature artworks, which have been realized by students from third grade of the art high school between 2011 and 2015, to tell **Claudio Magris** long journey through his masterpieces, **Danubio**.

Students have ideally walked through almost three thousand kilometers with extreme creativity, from the German springs of the river to the Black Sea outlet; they have reproduced inside 170 bottles 170 snapshots of journey that Magris described in his notebook.

Tiny landscapes of woods and houses, Lilliputian worlds inhabited by farmers and archdukes, merchants, poets and sextons, traces of the worst past stamped by the swastika and moments of cozy household life. A phantasmagorical, suggestive translation from words to images was carried out by the students with the most diverse techniques and put inside the bottles, the classical Bordeaux ones.

"Students discovered that **Danubio** not only tells simple past stories of small daily gestures, but it also puts them in contact with different cultures and overcomes every kind of barrier: political, social, religious. Our project does not focus only on the figurative workshop, but it embraces other subjects, such as letters, philosophy, history, architecture, and art history". This is what Marcolongo claims.

The 170 micro installations in the bottles are charged with metaphorical meanings: messages to entrust water with, to travel across remote lands, hoping that destiny leads them to a welcoming landing. This is how the Danube told by Magris and proposed by Modigliani high school can convey a high ethical and educational message, particularly suitable to this great migrations epoch.

After Padua and Barcelona, the 170 bottles – set along a 60-meter path – **will be exhibited from May 9th to May 29th 2018** at Spazio Cerere in a spectacular installation.

During the opening times educational workshops will be held for schools, within the project *Curare l'educazione?* in collaboration with the cultural association **Informadarte**.

"170 Racconti in Bottiglia" has been selected for the second edition of the "Biennial of Art Schools" promoted by ReNaLiArt - National network of Art Schools and funded by MIUR - Ministry of Education, University and Research. The event will be held in Rome from April 28th to June 3rd 2018 at the WEGIL and at the palace of Ministry of Public Education.

Rome, April 2018

PRESS MATERIAL AND PHOTOS: <http://bit.ly/PastificioCerere2018>

EXHIBITION PRESS OFFICE

Maria Bonmassar

Tel. +39 06.48.25.370

Mob. +39 335.490.311

ufficiostampa@mariabonmassar.com

EXHIBITION INFORMATIVE DATA

Exhibition: 170 RACCONTI IN BOTTIGLIA

Venue: Spazio Cerere, via degli Ausoni 3

Opening: Tuesday, May 8th 2018, 19.00 hs

Dates: May 9 – 29 2018

Opening hours: Monday-Friday 15.00 – 19.00, Saturday 16.00 – 20.00

Free entry

Info: organizational secretary: Claudia Cavalieri and Emanuela Pigliacelli

info@pastificiocerere.it | www.pastificiocerere.it | Tel. +39 06 45422960

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