

## ***So Long***

Thomas Berra, Elke Dreier, Corinna Gosmaro, Analía Martínez

End-of-residence exhibition

## **BIOGRAPHIES**

**Thomas Berra** (Milan, 1986). In 2012 he left the Brera Academy of Fine Arts in Milan. Among the artist residency programs he was invited at Hyde park Art Center (2014) and at MANA contemporary (2015), Chicago, USA. In Milan, he found the artist run space *Labrouge* (2012) and the editorial project *SubCulture Fanzine* (2014). Selected solo shows: *VERDE INDAGINE*, Placentia Arte, Piacenza (2017); *Dopo il Diluvio*, Villa Vertua Masolo, Nova Milanese (2017); *CIAO*, Mana Contemporary Studio, Chicago, USA (2015); *8 ½*, Spazio 1929, Lugano, Switzerland (2015); *THOMAS*, Room Galleria, Milan (2015); *Casabarata*, Banca Sistema, Milan (2014); *CIAO*, Room Galleria, Milan (2012). Selected group shows: *A Christmas Carol*, Placentia Arte, Piacenza (2016); Collezione Vedovamazzei, Studi Festival #2, Milan (2016); *SubCulture Fanzine*, Edicola Radetzky, Milan; *Souvenir*, Palazzo Mezzanotte, piazza Affari, Milan (2015); *IMAGO MUNDI*, Fondazione Sandretto Re Rebaudengo, Turin and Fondazione Cini, Venice (2015); *I am*, Villa Paradiso, Lugano, Switzerland (2013); *Two and a half*, Tabadoul space, Tangeri, Morocco (2013); *Crises and Rises*, Palazzo delle Stelline, Milan (2012). In 2013 he won the Unicredit Prize. His artworks are part of the Banca Sistema Collection, Milan and the Unicredit Collection, Milan.

**Elke Dreier** (Memmingen, 1984), lives and works in Munich, Germany. She studied sculpture and three-dimensional design at the Academy of Fine Arts in Munich. Her research focuses on the analysis of the body language and its daily processes of communication, outside their immediate surroundings. Selected exhibitions: Collection Born at Château de Dampierre-sur-Boutonne, France (2017); *Cinema*, Jahresgaben Kunstverein München, Munich (2016); Karin Wimmer - Young Art Space (solo exhibition), Munich (2016); Collection Born (solo exhibition), Munich (2016); *Die ersten Jahre der Professionalität 35*, Galerie der Künstler, Munich (2016); Main Selection Karl Schmidt Rottluff Scholarship, Kühlhaus, Berlin (2016); *An Archive of Real Resemblance* (solo exhibition), Kunstraum Bogenhausen, Munich (2016); *Timing Faced With Beat* (solo exhibition), Galerie GEDOK, Munich (2015); *Paradox Lost*, Galerie FOE, Munich (2015); Munich Pavilion, EMAC-Festival, Rijeka (2015); *Gastspiel*, Galerie Thomas Modern, Munich (2014). Selected awards: Städtisches Atelierhaus Baumstraße (2016-2021); Debütantenförderung / Catalogue Grant of the Bavarian State Ministry of Education, Science and the Arts (2015); Project Grant - Erwin und Gisela von Steiner Stiftung (2015); Max von Widmann Award (2014).

**Corinna Gosmaro** (Savigliano, 1987). Her work focuses on reflexions about the human being as a global entity and his/her timeless characteristics. The practice is based on the expression of a cognitive and psycho-physical process activated through the interaction with the environment. Going back and forth on the border between painting and sculpture, the work draws this journey throughout the history of our culture. The possibility of engaging different patterns elucidating the distinction between the work and

its display represents another step further in her work. In 2016 the artist was in residence at Viborg Kunsthal in Denmark and in 2017 she participated to the studio-residence program at Cripta747 in Turin. Selected solo shows: *Uahed! Uahed!*, IGAV, Saluzzo (2016), *LAVORARE STANCA*, Thomas Brambilla Gallery, Bergamo (2012). Selected group shows: *La lama di Procopio*, Dolomiti Contemporanee con Collezione AGI Verona, Nuovo Spazio di Casso, Casso (2017); *LDD 07 | Haemolacria*, Laboratorio del dubbio, Turin; *PAINTING THE PRESENT*, Peninsula Art museum, Weihai; *IN THE DEPTH OF THE SURFACE*, Ex Fabbrica Orobica, Milan (2016); *OPEN MIA*, Spazio Baco, Bergamo (2015); *SPHÈRES*, Galleria Continua, Les Moulins, Boissy-Le-Châtel and *FUNZIONE CONTINUA*, Thomas Brambilla Gallery, Bergamo (2014).

**Analía Martínez** (Buenos Aires, 1986) lives and works in Munich. In 2010 she graduated in Fine Arts at the Complutense University, Madrid, Spain and in 2015 she got the Diplom Degree at the Munich Academy of Fine Arts. In 2017 she participated to the Residence Programm of Riedenburg, Germany. Selected exhibitions: *WIR*, Galerie Weisse, Chemnitz (2017); *Go to paradise*, Kunstarkaden, Munich (2017); *Artist in Residence Riedenburg 1*, Entlegenes Publishing House, Riedenburg (2017); *KOPFKINO*, Koordinaten Artspace, Wasserturm, Dachau (2017); *Junge Kunst*, Künstlerhaus Marktobersdorf (2016); *11th Biennial of contemporary art*, Mulhouse, France; *Die Zukunft ist nicht mehr, was sie einmal war*, Altes Gefängnis, Freising (2015); *Durch einen Spiegel, in einem dunklen Wort* (solo exhibition), Peak Fine Art, Munich (2013); *A Cubierto*, La Calera, Madrid (2013); *After Image* (solo exhibition), Deutschen Hopfenmuseum, Wolnzach (2012).