



FONDAZIONE
PASTIFICIO CERERE

presents

Interior, via degli Ausoni

solo exhibition by Pizzi Cannella

for the 10th anniversary of the Pastificio Cerere Foundation

curated by Marcello Smarrelli

Opening: Thursday 21 January 2016 at 19.00

Public opening: 22 January – 5 March 2016

Pastificio Cerere Foundation
via degli Ausoni 7, Rome

press release

Rome, January 2016

The solo exhibition ***Interno via degli Ausoni (Interior, via degli Ausoni)***, by **Pizzi Cannella**, will inaugurate on **Thursday 21 January 2016 at 19.00**. This is the fifth exhibition in the project conceived by Marcello Smarrelli for the **10th anniversary** of the **Pastificio Cerere Foundation** and the **110th anniversary of the construction of the building** in which it is housed.

The exhibition will be open to the public from 22 January to 5 March 2016.

Ten years after its birth the Foundation pays homage – with a six-show cycle – to the protagonists of the artistic and creative ferment that has long animated the cultural life of the former Pastificio: Ceccobelli, Dessì, Gallo, Nunzio, Pizzi Cannella and Tirelli. These six artists, also known as the “**San Lorenzo Group**,” were the first to recognize the potentialities of the disused industrial space, moving their studios into it from the 1970s onward. Thanks to them, the Pastificio Cerere has become an internationally renown site of production and diffusion of contemporary art, contributing to this day to the formation of new generations of artists.

The artists were not given any precise concept to follow in ideating their shows, but were left free to construct and present a trajectory through their own personal histories, sources of inspiration and symbolic universes. As Pizzi Cannella's exhibition exemplifies, the former Pastificio has, for these artists, been above all a space of life and relations.

Indeed, *Interno via degli Ausoni* recounts a *journey* through lights and shadows that draw the texture of the spaces, the volumes of the architecture, the images of the years lived inside the Pastificio. With the aid of imagination, the artist pulls us into the space where he has lived and worked for thirty-five years. This is an intimate and familiar exhibition in which the suspended and rarified atmosphere of the works presented renders the scene at once ideal and real, abstract but perfectly attuned to the sensations transmitted by the place itself. For a “bedroom traveller” – as the artist defines himself – it is not physical space that counts but rather mental space, in which individual elements hark back to sounds, emotions and memories, evoking the human adventure of phantasmal protagonists. The exhibition is composed of a large-scale canvas and a series of mixed media works on paper, collected here for the first time.

Also presented is one of the bronze urns from the installation “La Fontana Ferma” (“The Still Fountain”), previously exhibited in fibreglass prototype in the courtyard of the former Pastificio in 2007.

Through his continuous research into the dialogue between past and present, Pizzi Cannella depicts personal and collective memory as an obsession to recount and share, in which each thing both appears and is fully revealed in the act of looking.

biography

Pizzi Cannella was born in 1955 in Rocca di Papa (Rome). He began painting at a young age. In 1975 he enrolled at the Fine Arts Academy in Rome, and at the same time began his studies in Philosophy at the University of Rome “La Sapienza.” Following his earliest experiences with conceptual art, he held his first solo exhibition in 1978 at the La Stanza Gallery in Rome. In 1982 he set up his studio at the former Pastificio Cerere in the San Lorenzo neighbourhood, inaugurating the San Lorenzo school together with Bruno Ceccobelli, Gianni Dessì, Giuseppe Gallo, Nunzio and Marco Tirelli. In 1984, he opened his studio to the public on the occasion of the *Ateliers* exhibition curated at the Pastificio by Achille Bonito Oliva. Over the following years, he held a number of personal exhibitions in Rome (Galleria L’Attico, Volume!, Galleria Mucciaccia), New York (Annina Nosei Gallery), Berlin (Folker Skulima Galerie), Basel (Galleria Triebold), Milan (Galleria Cannaviello), Paris (Vidal-Saint Phalle, Gallerie Di Meo), Florence and Siena (Galleria Alessandro Bagnai), Bologna (Otto Gallery), Todi (Bibo’s Place), Verona (Galleria dello Scudo), Singapore (Partners & Mucciaccia Gallery). During the same period he also had solo exhibitions dedicated to him by various museums and public spaces: *Diari di guerra* (War Diaries) at the Museo Civico in Gibellina; *Pizzi Cannella* at Santa Maria della Scala in Siena; *Carte 1980-2001* at the Museo Archeologico in Aosta; *Politici* at the Castello Colonna-Centro Internazionale di Arte Contemporanea in Genazzano; *Le Mappe del Mondo* (Maps of the World) at the Teatro India in Rome; *Pizzi Cannella, sept ou huit chambres* (Pizzi Cannella, seven or eight rooms) at the Hotel des Arts in Toulon; *Cattedrale* (Cathedral) at the MACRO-Testaccio in Rome; *Chinatown. Invito al viaggio* (Chinatown: Invitation to the Journey), a moving exhibition hosted first at the Pagliere del Complesso in Palazzo Pitti (Florence) and later at the Fondazione Mudima in Milan and the Museum of Modern Art in Saint Etienne; *Bon à tirer* at the Galleria d’Arte Moderna in Udine; *Ceramiche* (Ceramics) at the Museo Internazionale delle Ceramiche in Faenza; *Pizzi Cannella, La Fontana Ferma. Fusioni in bronzo 1987-2013* (Pizzi Cannella, the Still Fountain: Bronze Fusions 1987-2013) at the Complesso Monumentale, Carcere Borbonico in Avellino; *Pizzi Cannella* at the Estorick Collection of Modern Art in London; *Pizzi Cannella, La Habana*, at the Biblioteca Nacional José Martí, Plaza de la Revolución, Havana. He also participated in numerous group exhibitions in Italy and abroad. A number of his works are held in important permanent collections, both public and private, including: the Palazzo Reale in Milan, the Galleria d’Arte Moderna in Bologna, the Mumok Museum in Vienna, the Hotel des Arts in Toulon, the Contemporary Art Museum in Beijing, MACRO – Museo d’Arte Contemporanea di Roma, San Giorgio in Poggiale in Bologna, the Biedermann Motech in Villingen-Schwenningen (Germany), and the Galleria d’Arte Moderna in Turin.

PROGRAMME

Past exhibitions

- Gianni Dessì: *Dentro e fuori (Inside and Out)*, 5 February – 23 March 2015
- Giuseppe Gallo: *Il Quinto Quarto (The Fifth Quarter)*, 15 April – 30 May 2015
- Bruno Ceccobelli: *ABC Ceccobelli – OVERTURNING*, 11 June – 30 July 2015
- Nunzio: *519+40*, 19 October 2015 – 9 January 2016

Upcoming exhibitions

- Marco Tirelli: May - July 2016

OPENING TIMES

Monday – Friday 15.00-19.00, Saturday 16.00-20.00

FREE ENTRY

CONTACTS

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