



ROMA CAPITALE

Assessorato alle Politiche Culturali e Centro Storico
Sovrintendenza ai Beni Culturali

MACRO
MUSEO D'ARTE CONTEMPORANEA ROMA



6ARTISTA award, II Edition **ADELITA HUSNI-BEY / ELISA STRINNA**



MACRO
Via Nizza 138, Rome
Ground Floor

from 25th November 2011 to 29th January 2012

Opening: 24th November 2011, 07:00 p.m.

edited by Vincenzo de Bellis



Adelita Husni-Bey, from the project 'A Holiday from Rules', 'Postcards from the Desert Island' (Production Stills), 2011, still da video

Elisa Strinna, La ragazza mela, 2011, 18 min, still da video

We are glad to welcome you, Thursday 24th November at **MACRO – Contemporary Art Museum, of Rome**, to the exhibition opening of **Adelita Husni-Bey** and **Elisa Strinna**, prize winners of the 2nd Edition of **6ARTISTA**, a prize - created by **Associazione Civita** and **Fondazione Pastificio Cerere** with the support of **Allianz** – aimed at promoting the professional growth of under-30, talented artists who live in Italy.

This event reaffirms the Museum attention towards new generations of artists and the fellowship amongst MACRO, *Civita* and *Fondazione Pastificio Cerere*, entities which are demonstrating to be strongly engaged in the promotion and diffusion of contemporary art.

6ARTISTA, whose 1st edition took place in 2009, is a relevant opportunity for its young winners, to whom a **highly cultural training career** is offered. Adelita Husni-Bey and Elisa Strinna actually lived in Rome for six months cooperating with *Fondazione Pastificio Cerere*, which has always been a breeding ground for artists' experimentation since the seventies', and further three months with *Cité Internationale des Arts* of Paris, thanks to their International meetings occurred in Rome. The main goal is to foster the dialogue through different languages, ideas and techniques, in order to allow young people to analyse thoroughly and mark out their own art of poetry.

The exhibition at MACRO, edited by Vincenzo de Bellis - *curator in residence* of *Fondazione Pastificio Cerere* for the year 2011 – will be open to public until 29th January 2012 and shows **four works of the two artists, realized intentionally for this exhibition.**

Starting from the analysis of a determined space, particularly the Esquilino market in Rome, **Elisa Strinna** developed a reflection on cultural identity and the relationship man established with the natural element. Running through the history of the artistic genre also known as "still life", the artist created a similarity between fruit and works of art, seen as both nourishment and goods of exchange, turning into a contemporary light such typical expressive forms of our cultural tradition.

The work **Variazioni su Canestra di Frutta** (*Variations on Fruit Wicker Basket*) is made up of three reproductions of the still life painted by Caravaggio (64x46 cm) to which images of contemporary lifeless objects has been added.

The second work of art of the exhibition is a short movie, **La ragazza mela**, through which Elisa Strinna presents the tale with the same name, written by Italo Calvino and collected in *Fiabe Italiane*, in contemporary terms. In this case as well, fruits become the repository, the opportunity to investigate instincts and attitudes the contemporary man establishes between the natural element and the work of art.

Adelita Husni-Bey presents **A Holiday From Rules**, a work resulting from her interest towards the radical pedagogy and its way of laying the grounds for an alternative society, different from the one we live in. Her project is made up of two works of art, mainly inspired to anarchical movements and to the experience of *Escuela Moderna*, established in 1991 in Barcelona by the freethinker Fancisc Ferrer y Guardia.

The installation **I want the sun I want** includes a nine-minute movie in 16mm, transferred on DVD, filmed in a long take realized in a school in Paris devoid of inner walls. Work's audio is formed by a sequence of debates on education organized by the artist to L.A.P. (High School autonomously run) between teachers and students, focusing on the importance of education and its modern methods.

Postcards from the desert island is, on the contrary, an installation made up of elements realized in cooperation with the students of *École Vitruve* during a three-week workshop. Students built a kind of desert island in the school hall, in which they pictured to live all together: experiencing and questioning on practices of living in community and sharing the practise of anarchical collectivism.

The exhibition is supplemented with two monographic catalogues by Vincenzo de Bellis, edited and distributed by Mousse Publishing.

Of Italian and Libyan blood, **Adelita Husni-Bey** was born in 1985. She is a artist and searcher graduated from the Chelsea College of Art & Design, BA Fine ArtsHons (2003-2007) and the Goldsmiths University, Masters in Sociology and Urban Cultures (2009-2010). She pointed her research on autonomy, micro-utopia, territoriality and property, collective memory, (the creation of) disagreement and control, anarchical pedagogy and free school. She is actually resident in *Pastificio Cerere* in Rome, after being the 6ARTISTA award-winning. Previous exhibitions include: *100 di 50*, edited by Marco Scotini and Giacinto Di Pietrantonio, NABA, Milan; *American Mountains*, Nunnery, London; *Posso Errare ma non di Core'*, edited by Andrea Bruciati, Galleria Civica of Monfalcone. Adelita also participated to XVI course of Visual Arts at *Fondazione Ratti*, received the sponsorship of British Council, gained the last edition of Euromobil for under-30 artists, and recently obtained funding from Movin up, for young artists mobility.

Elisa Strinna was born in Padua in 1982. After graduating from *Accademia di Belle Arti* in Bologna she continued her studies on Visual Arts at IUAV, Venice. She focused on the relationship between man and natural element, the role of work of art in contemporary society, the cultural dynamics resulting from displacement of goods and people between countries. In 2010/2011 she won the 6ARTISTA prize of *Pastificio Cerere*. Among other important residences: artist's studies at *Fondazione Bevilacqua la Masa*, Venice between 2008/2009. In 2010 she took part in *Corso Superiore di Arti Visive* in *Fondazione Ratti*, Como in collaboration with the artist Hans Haacke as *visiting professor*. In 2009 she participated in the artist's Peter Friedl workshop at *Fondazione Spinola Banna per l'arte*. Some highlights include: *GIVE&TAKE*, edited by Anna Daneri and Cesare Pietroiusti, Viafarini and DOCVA, Milan; *CAMERE XI, Elusive*, edited by Jimmie Durham, RAM, Radioartemobile, Rome; *OPERA 2009*, edited by Mara Ambrozic and Stefano Coletto, Viafarini, Milan; *EPPUR SI MUOVE*, edited by Inti Guerrero, Pieternel Vermoortel, Julia Klaring, Fondazione Sandretto Re Rebaudengo, Turin; *Iuav al MAXXI*, edited by Angela Vettese and Cornelia Lauf, MAXXI, Rome.

The exhibition "6ARTISTA: Adelita Husni-Bey/Elisa Strinna" is promoted by Roma Capitale, Assessorato alle Politiche Culturali e Centro Storico – Sovrintendenza ai Beni Culturali

Information on 6ARTISTA award: www.6ARTISTA.IT; e-mail: 6artista@civita.it; T. +39 06 692050282



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MACRO

Via Nizza 138, Roma - www.macro.roma.museum

Open from Tuesday to Sunday - from 11 a.m. to 10 p.m.

Ticket: full: € 11,00 - discount: € 9,00



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