

FONDAZIONE PASTIFICIO CERERE

ELIGIO PAONI

ABOUT NORMALITY

FOTOGRAFIA - FESTIVAL INTERNAZIONALE DI ROMA

Opening April 10 2008 ore 19.00

10 april to 30 may 2008

Cured by Marco Delogu

Eligio talks a lot, he talks to you up close, incessantly, closer and closer; then you look at his photos and see that's how he is, he's up close to whatever is going on, closer and closer. He talks and I look at his photos; I ask him to take away the few photos he took with a telephoto lens.

He experiences life in Palestine just a few centimetres from the people, but his participation has none of that rhetoric of that mythicizes danger. This is how he captures normality, he needs it - perhaps it is the only way he knows: close to events every time, he highlights nothing, he is as natural as possible. I realise this work involves physical and mental closeness.

There are fragments of what has happened over the years in these photographs: the micro stories from a macro story, the normality of abnormality. However, it has all lasted too long. Some of these dramas date back to the distant past, through thousands of years of history.

Eligio photographs here and now, but his images come from long ago, we can see them today and look at them again and again: this is the depth of some photographs, it is also the depth of normality.

Marco Delogu

From monday to friday 15.00 - 19.00