

From: laurabarreca@xxxxxxx.com
Object: RE: BLACK HOLE SUN
Date: 10 marzo 2010 13:11:31 GMT+01:00
To: info@riccardoprevidi.com

dear riccardo,

just to say that I forgot that the video of black hole sun was so fantastic...it was thrilling to find it on youtube, it made me think of the american cinema of those years, short cuts, happiness, magnolia, of jeff koons, of photographers like gregory crewdson, or writers like de lillo and foster wallace, who didn't resist to the black sun. It was the time of superfluous, of the "magnifico riflusso" ("magnificent ebb" - as Stefano di Michele entitled his book about the 80ies), of the exaltation end in itself and the positivism of the end of the millennium, that was bringing with it the decadence, the one that in these years became a dangerous social and intellectual apathy, in the fall of the economic occidental empire, or of its models. Black Hole Sun is the acme of an historical moment, that's why it has to be installed above, because like an eclipse it slowly swallows everyone in a cone of shadow. I see it like this, sometimes we miss the perspective. But the vertical perspective from the courtyard of the pastificio, from where you can read BLACK HOLE SUN maybe is the critical distance we need to see things from a different point of view.

L.

Da: info@riccardoprevidicom
Oggetto: Re: BLACK HOLE SUN
Data: 11 marzo 2010 11:20:09 GMT+01:00
A: laurabarreca@xxxxxxx.com

laura,

I thought so many things before landing to a result, and in spite of I tried to illustrate them by skimming my diary in front of a webcam, I was afraid that talking of it was just confusing your idea. but maybe not. I'm glad that you like the project and that we are going to realize it! as you know, one of the reasons why my eyes were shining when I read your proposal (A/N: a one-month residence in may in rome) was the sun that I never see here in berlin. but my sun could be not the one of "o sole mio" (that folkloristic image of italy loved so much by nordic people) and not the one of olafur eliasson's "your sun machine" (an utopical-technological vision of a nature on demand). maybe my reflection is more about the current situation of our country. but maybe could be also be seen as the anticipation of a not so brilliant future for the occident.

R.