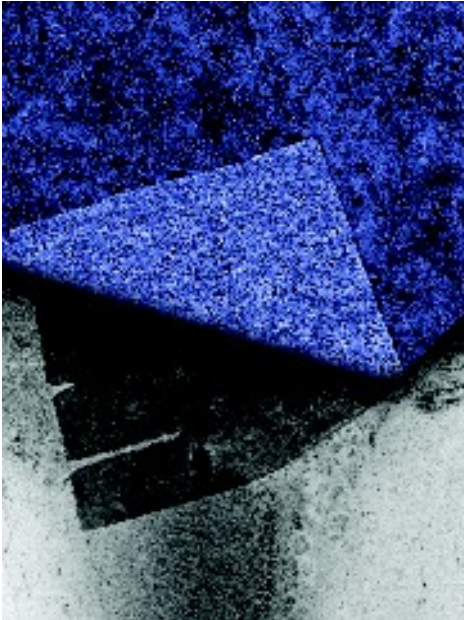




6ARTISTA RICCARDO BENASSI / TOMASO DE LUCA



MACRO
Via Reggio Emilia, 54 Roma

Riccardo Benassi
1982

Tomaso De Luca
100 teste per un cacciatore –The Sleepers

curated by
Marcello Smarrelli

From October 26 to December 12, 2010

On the occasion of the new exhibition program MACROFall 2010, the museum is hosting installations by Riccardo Benassi and Tomaso de Luca – winners of 6ARTISTA 2009 – in confirmation of the museum's dedication to new generations of young artists active in Rome and of the historical relationship between MACRO and Pastificio Cerere, two important spaces for the promotion of experimentation in the visual arts.

Launched in 2009, **6ARTISTA** is a prize conceived by the Fondazione Pastificio Cerere and the Associazione Civita, in collaboration with Allianz, in order to support talented young artists in the formative years of their professional development. This prize provides a one-year residency at Pastificio Cerere, a space which has seen the birth and development of the most interesting artistic practices in the capital from the 1960s through today. It is a space in which artists gather, live, and work. Its aim is to provide a place of encounter between diverse languages, ideas, and practices, such that young artists may advance the development of their poetics and consolidate their artistic language.

Riccardo Benassi is guided by his curiosity about time, space, and architecture. His work explores sensory experience and the encounter between his two great passions: sound and materials. The sound installation "1982" comprises an expanded waiting room created specifically for this architectural space within Macro. In the installation, one of the museum's passageways is transformed into a lay-by for visitors to use and enjoy and would appear to provide casual comfort with no apparent purpose beyond the presentation of itself.

Tomaso De Luca's investigation centers on masculine identity and its expressions in the body and in space. The artist embarks on a search for a statue from the fascist era called "The Hunter", which appeared and disappeared for more than seventy years and was then rediscovered in 2009. He finds, however, a sculpture with a face completely covered by vegetation and decides to draw one hundred possible and imagined versions of the invisible head, taking as his point of departure the single extant photograph of the work. In *The Sleepers* De Luca creates an "encounter", via drawing and performance, between *The Hunter* and another forgotten sculpture: the Bigio of Brescia [a fascist-era colossal marble statue]. These two works by Tomaso De Luca, conceived as a whole, speak of a small cycle of the gaze, substituted or modified by the perceptive experience of artistic practice.

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The Exhibition "6ARTISTA: Riccardo Benassi / Tomaso De Luca" is presented by the City of Rome's Department of Cultural Policies and Communications – Superintendency of Cultural Heritage



FONDAZIONE
PASTIFICIO CERERE



For information about the 6Artista prize, visit WWW.6ARTISTA.IT
Info: 6artista@civita.it; 06 692050282

MACRO

Via Reggio Emilia 54 Roma

Open Tuesday through Sunday, from 9:00am to 7:00pm.

MACROTICKET: MACRO + MACRO Testaccio (single entrance) 4.50 € full, 3.50 € reduced – valid for 7 days.

*Ticket prices may vary for special events or temporary exhibitions.

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