



FONDAZIONE
PASTIFICIO CERERE ONLUS

INVASI Bruno Ceccobelli

Edited by Lorenzo Benedetti

| Opening: Wednesday 26th November 2008 at 6.30 p.m.
Until 16th January 2009

The *Pastificio Cerere* Foundation is glad to present, INVASI, a solo exhibition of Bruno Ceccobelli, in collaboration with the *Nando Peretti* Foundation.

If everything were divisible by four

Air. Space constitutes the main attribute to create that peculiar element of identity immediately beyond the threshold of the exposition gallery. By this action we will find ourselves in a dimension where everything is part of the endless universe of art. Even the *air* becomes an intrinsic element of the artistic process, from the space around the works, to the entire environment surrounding the spectators. The aura of the expositive space is being enriched by this extraordinary new element, with its own particular history and the artists living presence in the building. Ceccobelli tries to use the most characteristic spatial elements in his installation, exploiting peculiar inner features of the space. The sound coming out from the air piping becomes an opportunity to *feel* the building itself, to give a voice to the space and to the place that was and still is a symbolic artistic location in the city. The sound spreads in the whole space, exploiting the void as tool. For this reason it creates the best condition to integrate a work of art to the essence of the place.

Earth. Fondazione Pastificio Cerere presents another exhibition of one of the Foundation resident artists. The uniqueness of the Foundation precisely consists in showing what has been created in its spaces. Place and space combine together. Space, like air, is constituted by a dynamic and mobile nature which fluctuates through several possibilities and expositive practices from place to place, adjusting itself to the surroundings and simultaneously deforming the environment with its identity. The place once again relates to its history and to its artists who carried out a relevant chapter of the art production in Rome. Ceccobelli realized his installation inside the spaces of *Pastificio Cerere* through a work, that as usual is full of symbologies. The main reference concerns the four natural elements which often characterized the limit between science and art, whose roots are lost in mythological and legendary domains.

Fire. For this exhibition, Ceccobelli presents an installation whose symbols and shapes link together to show the combination between an historical aspect and a place. Seven shapes of *terracotta* have been arranged on the main floor of the exhibition space creating a smooth curve. Each shape has a figure, a face, a self-portrait on the top of the *raku* ceramic pot. A flame dynamically consumes the wax faces, transforming and deforming the figures. At the bases of the ceramic pots some water comes out, in opposition to the flame.

Water. Time, which passes, runs and consumes, is probably one of the main components of this work. Time deforms the work of art, connoting the sense of absolute suggested by the four elements.

Lorenzo Benedetti