



FONDAZIONE  
PASTIFICIO CERERE



AEDIFICA

## Pietro Ruffo

### *I sei traditori della libertà*

Fondazione Pastificio Cerere, via degli Ausoni, 7  
**Opening June 4th, 7 p.m.**  
June 5th – July 30th 2010

Pastificio Cerere Foundation is glad to present the personal exhibition by Pietro Ruffo, entitled *I sei traditori della libertà*. The show is the final step of the artist's research on the figure of Isaiah Berlin and his concept of positive/negative freedom elaborated in the text *Two concepts of freedom* in 1958.

Ruffo historically proceeds in the formulation of this assumption, from 1700 passing through the principal steps of philosophy. Starting from the six lectures made by Berlin in 1952 for Oxford University and the BBC, in which the Russian philosopher traces six portraits of ancient philosophers of the French Revolution, Ruffo arrives to our age, offering a reflection of six modern luminaries on the concept of negative/positive freedom (prof. Giacomo Marramao, prof. Sebastiano Maffettone, prof. Giovanni Aldobrandini, prof. Eugenio Lecaldano, prof. Ian Carte, prof. Marco Santambrogio). They also try to elaborate a new concept of freedom for contemporary society.

The exposition is structured as a gallery of six big portraits of the old "enemies of freedom", realized with pencil and carved paper that reproduces a sprawl of dragonflies recovering the six faces. The horizontal flight of the dragonflies and the fragility of their existence is the symbol of philosophical, political and social freedom in nature. The six interviews made by Pietro Ruffo to the contemporary philosophers are an important part of the work because they're showed as "video portraits".

Through the creativity reflection, the artist lend to a political and social analysis, investigating the reasons of the failure of the liberalism models of the past and suggesting alternatives ways for the future. The exhibition is curated by Laura Barreca.

Pietro Ruffo (Rome, 1977) has dedicated a big part of his recent artistic research on environmental sustainability and the consequences of human's political and social actions. The use of carved paper, the reference to architecture and the facts of Middle Orient's politic are the steps used by Ruffo to describe the problem of environmental exploitation that's metaphorically similar to the insect's defence.

Infos:

Title: ***I sei traditori della libertà***

Artist: **Pietro Ruffo**

Curated by: **Laura Barreca**

Dates: June 5<sup>th</sup> – July 30<sup>th</sup> 2010

Opening: Friday, June 4<sup>th</sup>, 7 p.m.

Where: Fondazione Pastificio Cerere, Via degli Ausoni, 7, 00185 Roma

Time: From Mon to Fri, from 3 p.m. to 7 p.m.

Entrance: for free

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