

## **BIANCO-VALENTE** *resonant entity*

**Opening:** Wednesday 4th March 2009 at 6:30 p.m.  
until 30<sup>th</sup> April 2009

**Curated by Valentina Tanni**

The *Pastificio Cerere* Foundation is glad to present "resonant entity", the new solo of **Bianco-Valente** (Giovanna Bianco, Latronico, PZ, 1962 / Pino Valente, 1967; they live in Naples) - curated by Valentina Tanni.

Bianco-Valente's work, an active artist duo since 1995, includes video, computer-based installations, digital prints and drawings. Their research is a passionate and continuous trip into the depths of mind, conceived as a complex and working out system. The human point of view, however, is only the starting point for a reflection aimed at exploring the endless relationships interlacing the whole universe like a weft. From a macroscopic scale (studying the influence of the planets and cosmic movements) to an infinitely small scale (by letting oneself be guided towards the parallel worlds described by the subatomic physics) .

The title of the exhibition refers to human's ability of being in "resonance" with everything surrounding him, with other human beings and with nature. This is a real and true energy exchange system, made up of electromagnetic currents and invisible impetus. This idea of *universal unit* is based, as often happens in Bianco-Valente's works, on a scientific theory, as known as "string theory". This theory will be also the core of the next project for the production of a DVD, realized with the musician Mass. According to a recent physics current, arisen from studies on the quantum mechanics, the universe elementary particles are not punctiform, as it has been thought until now, but rather like energy rings (strings indeed), one of each is characterized by a different vibration.