

FONDAZIONE PASTIFICIO CERERE

PIERO MOTTOLA INTERNO DISPERSO

Piero Mottola's art research is due to an experimental method that seems really far from a concept of art as spiritual and individual making.

Although during the XX century both technology and science were called by artists to produce artworks, they were keeping their status, different and separated from the final creative act.

From the historical vanguades mouvements at the beginning of XX century up today, Music has often going beyond its borders, mixing itself with visual arts.

Arts contamination and interdisciplinarity have transformed the artist in a contemporary alchemist who knows how to mix different art languages in a unique performance.

The potentiality of the noise and the electronic treatment of the sound made the composition free, giving back to the creative moment the unexpected reality of contrasting emotions.

Piero Mottola has voluntarily mixed this rich experimental mood and with his empirical searches - practice by now rare for a contemporary artist - he joined technology and psychology.

The "Emotional distances" were born as a ten emotions system for composing. This system has been constructed measuring the emotional activation by a representative collection of natural, artificial, human, animal noises samples. For each acoustic stimulus, once fixed the emotion that receives more ballots, it's possible to get the distance from the other nine emotions observing the difference of preferences (P. Mottola, 1997).

Interno Disperso offers to the public a piece for instruments and voice but, behind the acoustic extensions,

a calibrated and shared method is hidden that tries to discover a unconscious relationship between sounds, colors and emotions.

Piero Mottola

INTERNO DISPERSO

emotional walk for instruments and voice, 2008

duration 14'

contrabbas, Massimo Ceccarelli

cello, Silvano Fusco

oboe, Massimiliano Fuschetto

soprano, Keiko Morikawa

flute, Giuseppina Ledda

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