



FONDAZIONE
PASTIFICIO CERERE

Fondazione Pastificio Cerere

Presents

Ursula Mayer Film

Curated by Laura Barreca

May 13th to May 30th, 2010

Opening on Wednesday May 12th 2010, 6 p.m.

Fondazione Pastificio Cerere is glad to present the personal exhibition of Ursula Mayer. The artist will show two films in 16 mm, which are similar for themes and narrative language : *The Lunch in Fur/ Le Déjeuner en Fournure* (2008) and *Memories of Mirrors/Theatrical Personalities After Mary Wigman and Madame d'Ora* (2007-2008).

The short film *The Lunch in Fur/ Le Déjeuner en Fournure* (2008) is a reflection on Surrealism through an entwining between dream and reality. Infact, the title derives from the art work of Meret Oppenheim created in 1936 for the exposition, curated by André Breton, on surrealist objects. Around the coffee cup covered with fur, the three icons of historical Avant-garde take shape: Meret Oppenheim, Josephin Baker and Dora Maar.

Memories of Mirrors/Theatrical Personalities After Mary Wigman and Madame D'Ora develops Mayer's research on movement and repetition/immobility through movement itself. Ranging between Dora Kalmus' photographic poses and Mary Wigman's coreography, the three women move with a theatrical rythm while exchanging a mirror pointed on audience. They seem to be dipped in an eternal present in which everything is suspended, without any way of exit. The scene remains unknowable as an inevitable consequence of the relationship with "the other" reflected by the mirror.

The short two films develop around repetition explicated by the impossibility of finding a beginning and an end in the story. The "missing act" determines an insistent tendency to repetition, a neverending ritual circle. Repetition is present in every level of the text: dialogues and editing, flashbacks and rythmic interruption of colours with black/white.

Biography

Ursula Mayer was born in Austria; lives and works in London. She got graduated at the School of Fine Arts in Vienna and studied at Royal College of Art and Goldsmiths Institute in London. Ursula Mayer works with film, video, photography. Since 1996, her art works became international.

Recent solo presentations includes: Monitor, Roma; Frame, Frieze Art Fair, London; Kunstverein Hamburg, Hamburg; Whitechapel Art Gallery, London; Gallery Juliette Jongma, Amsterdam; ICA, Institute of Contemporary Arts, London; Lentos, Museum of Modern Art, Linz; Central

Museum, Utrecht. Collective expositions: *Projections*, Bonniers Konsthall Stockholm; *100 Years (version #1,#2)* curated by Klaus Biesenbach, RoseLee Goldberg PS1, New York and Julia Stoschek Foundation, Düsseldorf; *Contemporary artifices and Baroque difformities*, curated by Claudia Gioia, ARCOS-Sannio Museum of Contemporary Art, Benevento; *The Symbolic Efficiency of the Frame*, Tirana International Art Biennial, Tirana; *HEAVEN*, Second Biennial of Athens; *Concept Film*, Kunstverein Medienturm, Graz; *The Blood of a Poet*, curated by Adam Budak, FRAC des pays de la Loire, Estuaire Biennale Nantes; *Cabinet Afrique, Cell projects*, London; *Rooms Look Back*, curated by Simone Neuenschwander, Basel Kunsthalle, Basel.

The exhibition is in collaboration with Monitor, Rome

MONITOR

Fondazione Pastificio Cerere

Artis: Ursula Mayer

Curated by: Laura Barreca

Interview by: Caterina d'Alessandro

Opening: Thursday May 12th 2010, 6 p.m.

Where: Via degli Ausoni, 7 - 00185 Roma

When: May 13th to May 30th

Time: From Monday to Friday, from 3 p.m. to 7 p.m.

Info: Tel./Fax. +39 06 45422960

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