



FONDAZIONE
PASTIFICIO CERERE



ESTERNO22



ROMA CAPITALE

Assessorato alle Politiche Educative, Scolastiche,
della Famiglia e della Gioventù



Education and Culture DG

'Youth in Action' Programme

Press Release

Pastificio Cerere Foundation and esterno22
present

Tutte le stelle cadute / Le storie di San Lorenzo

Final exhibition of *Curare l'Educazione?*, educational program for contemporary art

opening: Friday, February 4th 2011, 6.00 p.m.

February 4th – March 5th 2011

at Pastificio Cerere Foundation, Rome
curated by Marcello Smarrelli and Maria Rosa Sossai

with the contribution of

Assessorato Politiche Educative Scolastiche, della Famiglia e della Gioventù di Roma Capitale
Programma Europeo Gioventù in Azione

On Friday, February 4th, Pastificio Cerere Foundation presents the exhibition ***Curare l'educazione?***, educational program for contemporary art curated by Marcello Smarrelli, artistic director of the Foundation, and Maria Rosa Sossai, curator of Esterno22. The exhibition is realized in collaboration with the Department of Educational Policies of Roma Capitale and the European Youth in Action Program.

The exposition, entitled ***Tutte le stelle cadute / Le storie di San Lorenzo***, marks the educational experience of three Roman high school classes supported by the artists **Tomaso De Luca**, **Cesare Pietroiusti** and **Elisa Strinna**. The produced artworks were born by the connection between the classes and the artists. The project presented are: *Storie Parallele* by Cesare Pietroiusti with the students of 5D, Artists High School Ripetta; *Pubblicografie* by Elisa Strinna with 2B, Secondary School Focusing on Humanities Pilo Albertelli; *Movement/Monument, come costruire un anti-monumento* by Tomaso De Luca with 5D, Artistic High School Giorgio De Chirico.

The three workshops propose a common reflection on the history and the identity of San Lorenzo and an actual portrait of the area, full of students thanks to University La Sapienza situated in the neighbourhood. The students who collaborated with Cesare Pietroiusti started to work around individual stories as the most important tool for uniting a community. Their memories are materialized in a video installation, photos, drawings and texts.

Elisa Strinna and her students made different works. They wanted to narrate and relate the different realities characterizing San Lorenzo by utilising different languages such as writing, music and video. During the performance *Movement/Monument*, Tomaso De Luca and the students of De Chirico High School wore sculpture-shoes for walking from Piazza del Parco Caduti 19 Luglio 1943 to Villa Torlonia. Their exodus is a commemoration of the bombardment's drama of 1943.

The project *Curare l'Educazione?* uses artists as tools for didactic. It wants to underline the importance of comprehending the social dynamics of a community divided by a generational gap. It wants to develop tolerance and mediation in interpersonal and social relations. It wants to teach how to participate culturally to community's life.

Pastificio Cerere Foundation, born in 2004 and founded by the president Flavio Misciattelli, is located into a disused factory. In the 80s it was populated by artists' ateliers, becoming the base of the famous "Gruppo di San Lorenzo" (Nunzio, Bruno Ceccobelli, Gianni Dessi, Giuseppe Gallo, Piero Pizzi Cannella, Marco Tirelli). These spaces host artist studios, loft, art galleries and photography schools. Since 2010, the Foundation realizes a residence for young artists and curators in collaboration with Allianz and Civita. **esterno22** is a cultural non-profit association founded in 2010 by the art critic and curator Maria Rosa Sossai with a collective of students. esterno22 is a meeting point for education and contemporary art's worlds. It is the way to share an alternative approach for communicating knowledge. It is a space that uses the artistic creation to stimulate an autonomous way of thought. esterno22 organizes workshops and projects with artists, critics, curators and experts of different languages of contemporary culture.