



Inventory. The Fountains of Za'atari
Margherita Moscardini and Kilian Kleinschmidt in conversation
Thursday 27 September 2018 - 6pm
MAXXI, Rome
Room Graziella Lonardi Buontempo

6pm

Greeting of **Pippo Ciorra**, Senior Curator **MAXXI Architecture**

Greeting of **Marcello Smarrelli**, Artistic Director at the **Fondazione Pastificio Cerere**

Margherita Moscardini in conversation with **Kilian Kleinschmidt**, Social Entrepreneur

7.30pm

Tour of the exhibition *Inventory. The Fountains of Za'atari* and catalogue presentation at the Fondazione Pastificio Cerere

Inventory. The Fountains of Za'atari is the project of artist **Margherita Moscardini**. It is the fruit of work developed inside Camp Za'atari in Jordan, which is the second largest refugee camp in the world; the project is supported by the **Fondazione Pastificio Cerere in Rome** that hosts the exhibition curated by **Marcello Smarrelli**, Artistic Director of the Foundation. The central nucleus of the exhibition are the **book** and the **sculpture** destined for the collection of the **Madre · museo d'arte contemporanea Donnaregina** in Naples.

The project is the winner of the first edition of the **Italian Council 2017** prize, a competition conceived by the Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) of the Italian Ministry of Cultural Heritage and Activities, to promote contemporary Italian art in the world.

Inventory. The Fountains of Za'atari has also been created with the support of the Italian Embassy in Amman, Jordan; The Khalid Shoman Foundation, Darat al Funun, Amman; AICS Amman; and the UNHCR, in collaboration with the collective directed by Abu Tammam Al Khedeiwi Al Nabils and Marta Bellingreri.

Camp Za'atari was opened in 2012 in Jordan to welcome Syrians escaping from the civil war. In 2015 the population there reached 150,000 people, becoming the fourth greatest city in Jordan. Currently there are 80,000 Syrian residents.

"Za'atari is a privileged observatory into which enormous resources have been invested and advanced technologies for services and energy systems have been trialed. Up to this point, Za'atari has given us the opportunity to be part of the rapid process of city formation: within five years the desert has been turned first into a tent city and then into a city with its own economic system" (Margherita Moscardini).

Since September 2017 Margherita Moscardini has worked in the field observing it through the double paradigm set by the conditions of the refugees that, on one side call into question the concept of Europe and the nation state, and on the other side make us consider the



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camps as urban realities. Can these cities be thought of not simply in terms of the result of a humanitarian emergency, but in the long term, as virtuous systems to which the best minds have devoted their skills so that they become juridical, economic and social models to be exported, perhaps even able to become a new political paradigm?

There will be presentations of the project in Italy and internationally: at the Polytechnic of Milan (1 October 2018), at the Italian Institute of Culture, Bruxelles (3 October 2018, 7pm) and Istanbul (12 September 2018), at the Centre of Photography in Geneva and at the Columbia University in New York (Autumn 2018).

Margherita Moscardini

Margherita Moscardini investigates relationships between transformation processes of urban, social and natural orders belonging to specific geographies. Her practice favors process and long-term projects including large-scale interventions, drawings, writings, scale models, and video. For the past few years, she has studied refugee camps as cities to be rethought as virtuous urban models. Moscardini currently works on Al Za'atari refugee camp, Jordan, which emerged in 2012 in a desert area near the Syrian border. Moscardini studied art in Bologna, Italy. She attended the ACVA, Ratti Foundation, Como, Italy, with Yona Friedman, and was a research fellow in 2015 of the Italian Academy for Advanced Studies in America, Columbia University, New York. Moscardini has developed projects in Istanbul, Seoul, and across the European Atlantic coast; her work has been exhibited in institutions like the ISCP, New York; MAXXI Foundation, Rome; MMCA, Seoul; Palazzo Reale, Milan, etc.

Kilian Kleinschmidt

Kilian Kleinschmidt is a social entrepreneur and former UNHCR official who served as the director of the Zaatari refugee camp in Jordan. He took over as the 'Senior Field Coordinator' for UNHCR at the Zaatari refugee camp on March 12, 2013 following a series of temporary camp directors and became the Mayor of Jordans 4th largest settlement. He successfully restored order in the largest refugee camp for Syrian refugees shifting the paradigm. After a 25-year stint with the UN, he founded his own aid consultancy called Switxboard believing in connectivity and networks as the solution for development gaps. He also served as an advisor on refugee and migration matters to the Austrian Ministry of the Interior, the Chancellor of Austria and the German Minister for Development and advocates globally for refugee and migration issues.

Pippo Ciorra

Architect, critic and professor at SAAD (University of Camerino) and director of the PhD program "Villard d'Honnecourt". Author of books and essays he was part of the curatorial team for the 1991 Architecture Venice Biennale and juror for the 2016 edition. He has curated exhibitions in Italy and abroad. Since 2009, he is Senior Curator of MAXXI Architettura in Rome.

Marcello Smarrelli

Marcello Smarrelli is an art historian and curator. Since 2016 he has been responsible for the exhibiting activities for the Municipality of Pesaro and Art Advisor of the Fondazione Centro Arti Visive Pescheria. Since 2014 he is Curator at Large at the Fondazione Memmo Arte Contemporanea; since 2011 he is the Artistic Director of the Fondazione Pastificio Cerere and since 2007 Artistic Director of the Fondazione Ermanno Casoli.



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Talk

MAXXI
Room Graziella Lonardi Buontempo
Via Guido Reni, 4/a, 00196 Rome

Free admission until seats are available

Exhibition

Inventory. The Fountains of Za'atari
a project by Margherita Moscardini
exhibition curated by Marcello Smarrelli

12 July - 24 November 2018
Fondazione Pastificio Cerere, Rome

For more information:

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