



FONDAZIONE
PASTIFICIO CERERE

Presents

FLU ID JOU RNE Y

**Alterazioni Video, Younes Baba-Ali,
Julian D'Angiolillo, Maj Hasager,
Ibrahim Mahama, Anna Raimondo**

curated by Silvia Litardi

Exhibition

Opening: Thursday, March 2nd, 2017 7.00 pm
Opening for visitors: March 3rd – May 13th, 2017

Fondazione Pastificio Cerere

Via degli Ausoni 7, Roma

Symposium

Wednesday, April 5th, 2017

MLAC – Laboratory Museum of Contemporary Art - Sapienza

Piazzale della Minerva, Roma

press release

Rome, February 2017

On Thursday, March 2nd, 2017 at 7.00 pm ***Fluid Journey*** opens, a project curated by Silvia Litardi, which includes a collective exhibition and a conference. The topic is the space as a semantic place where negotiating meanings, where artists have foreigner features compared to an autochthonous culture, fostering a trans-local gaze. The exhibition is opened to visitors at Fondazione Pastificio Cerere from March 3rd to May 13th, 2017.

The **Symposium**, promoted by **La Sapienza University in Rome**, is to be held on **April 5th**, at **MLAC – Laboratory Museum of Contemporary Art**. Researchers and curators will intervene to boost a dialogue on the project topics with the involved artists and students.

Fluid Journey is an attempt to enclose in a conceptual frame the work of artists that behave as space-analysts (H. Lefebvre's "socio-spatial theory") by "prioritizing the space as a view point for interpreting the world"; it is deemed to be a strength field in which any component acts and participates to defining a local identity's peculiar features. Curator Silvia Litardi is interested in highlighting this special artistic approach before a temporary reality. Such an approach can be compared to a foreign person's one, who is able to seize a need that is reflected in the space and to renew the use of those places, as they are bearers of new ways of inhabiting them. The exhibit goes across places that acquire "ethnoscapes" features (A. Appadurai, 1996) where what is local affects and re-defines the assumed original matrixes of a cultural background or, simply, the landscape cannot but merge with its human component, which less or more permanently inhabits it.

The exhibition itself, as its title suggests, is a fluid journey across works drawing a plausible, ever-evolving, incomplete cartography. One project per artist was roughly chosen, often a *site specific* or *context specific* video or project portfolio.

Fluid Journey proposes a schizophrenic gaze, reaching the Mussolini utopia of a "Third Rome": the EUR – Universal Expo of Rome – neighborhood is crossed following the stories of the Philippine community in the work entitled "We will meet in the blind spot", by the Danish artist **Maj Hasager** (Denmark); the exhibition also hosts collages from the series "Notes on futurism, migration and a lost utopia".

Julian D'Angiolillo (Argentina) leads visitors to Buenos Aires during the "Antropolis" building process, a parasite temporary park next to "Tecnopolis" (the technologic park that was settled for Argentina Bicentenary celebrations, in 2011); this is the result of a humanistic research and a reflection on urban renewals on the occasion of Great Events.

Alterazioni Video (Italy/Germany) presents "Ambaradan", the latest Turbo film produced by this collective: it is an esthetically pop, very lucid vision aimed at unveiling a hidden geo-political tragedy taking place in Ethiopia against local communities.

On the African west coast, **Ibrahim Mahama** (Ghana) lives and works creating huge installations of jute bags on abandoned buildings in Kumasi or Accra, symbolizing post-colonial economies: during the exhibition the video "Self Occupation" will be projected; it is a sort of air view of the artist's great interventions, and an *assemblage* of jute and other materials bags.

"Pulizia" (Cleansing) is the title of the exhibition of **Younes Baba-Ali's** main project (Morocco/France/Belgium): a fake cleansing firm whose logo -similar to the Italian police one- was printed on the white uniforms worn by migrants in Italy; the artist invites these migrants to public space cleansing sessions; the inverted vision of who controls who, of who takes care of whom, is a call into question of Italian immigration policies.

Drop after drop, a glass is filled until it overflows, while **Anna Raimondo's** voice (Italy/Belgium) repeats, as a mantra: *Mediterraneo, Mediterraneo, Mediterraneo...* During the action time and while con-fusing with water, the voice fades and the word becomes unintelligible. With the video "Mediterraneo" the artist, who is stateless by vocation, offers herself as a ubiquity metaphor, witness of the *travelling cultures*, of an anthropology focused on the relentless existential travel experience, looking for the breach and the change that underpin the *Fluid Journey* research project.

All the works are exhibited for the first time in Italy in an art institution.

PROGRAMME

Exhibition: March 2nd – May 13th, 2017, Fondazione Pastificio Cerere

Symposium: April 5th, 2017, MLAC – Laboratory Museum of Contemporary Art

HOURS

Monday – Friday 3.00 pm-7.00 pm, Saturday 4.00 pm-8.00 pm

FREE ENTRY

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