

PRESS RELEASE

VEURE # 2 is inaugurated in Barcelona as a "metaphor about the unknown"

Marcello Smarrelli, curator of the exhibition, presents "Veure # 2, Robert Llimós's limitless space" in the own Home and Studio of the artist.

Barcelona, June 8, 2016. Marcello Smarrelli, the curator of the exhibition *Veure # 2, Robert Llimós's limitless space*, has presented this morning the surprising exhibition project of the **international Catalan artist Robert Llimós**. Llimós lived in 2009 an experience that marked him forever and changed the subject of his work. After going out for a walk in a Brazilian town he saw UFOs. In one of them, there was an open window and inside, two figures were watching him, something like a man and a woman with long necks and scaly skin. There, he took some notes and once he came back to Barcelona he began to focus on representing that vital moment. You can visit the results **of this work in Barcelona in the space Marc Llimós, the home and studio of Robert Llimós: c / Sant Pere de més alt, 43. From the 8th of June to the 8th of July, from 16h to 20h and Thursday to Sunday.**

For Marcello Smarrelli and, citing the words of the vice director of the Nando Peretti Foundation, Antonella Dentamaro, "*Aliens, this "strangers" represented by Llimós, are similar to our current historical moment, where everything seems to be focused on our confrontations with what is strange and different... The two figures that observe us from that spaceship are not so different from those people that reach Europe shores on unsafe ship*". The project is **sponsored by the Nando and Elsa Peretti Foundation, Delegació a Catalunya, and organized by the Fondazione Pastificio Cerere** and has the support of Barcelona City Council.

Veure # 1 is the first step of the project, which was exhibited in Rome and presented the latest works focused on the representation of alien figures through paintings and sculptures.

Veure # 2 is the second step and exhibits both the last production and a selection of works belonging to the historical production of the artist. On this occasion, it is located in the studio where Llimós lives and works, which becomes an inner way into his personal and artistic life.

Thus, the Fondazione Pastificio Cerere and *the Nando Peretti Foundation, Delegació a Catalunya*, pay tribute to 40 years career of the artist. The first phase of the exhibition has been presented with great critics and audience success previously in Rome from March 15 to April 16, 2016. The project, entitled *VEURE*, benefits from the collaboration of the architectural firm stARTT for the installation in both locations. The exhibition of Barcelona, which also has the **support of the City Council**, has been designed to work the verticality of the ladder as a metaphor with things coming out from darkness to light, with lights that guide you through a single exhibition space which allow the access to the artist's home.

Llimós presents more than 50 works -including paintings, sculptures, prints and drawings- which represent, almost obsessively, creatures from different galaxies, with enigmatic, melancholy, haunting and familiar appearance. Despite this anthropomorphic appearance we are constantly asking ourselves about alien. This discussion on the existence of aliens, always present and open, is encouraged by continuous studies and witnesses. This is a fascinating subject because our approach to reality divides the public between skeptics and "faithful".

The exhibition invites us to reflect on human condition. We are used to analyze the universe and ask questions according to our own point of view. Llimós suggests new levels of interpretation of the reality around us and some ideas to try to make sense. At *VEURE # 2* works create a retrospective tour that reaches the port city where we can admire the most important Llimós' public works, the dreamy silhouette of *Miraestels* (2006). The retracted figure in this monumental sculpture directs his gaze upwards, almost to make contact with aliens who are in the exhibition.

Robert Llimós Biography

Robert Llimós (1943, Barcelona) studied at the Escuela Massana and the Escuela Superior de Bellas Artes Sant Jordi of Barcelona. His debut as a painter of the New Figuration (1965-1968) and between 1969-1973 he experienced a stage of conceptual experimentation and returned to figurative painting in an expressionist line framing, placing great emphasis on colors. He lived for long periods in New York (1975-1983) and Miami (1987-1988). In addition to painting, his current work includes sculpture, printmaking, murals, posters, etc. He currently lives and works in his studio in Barcelona.

In 1994, the Generalitat de Catalunya grants him with the "Arts Award".

www.robortllimos.es

The **Fondazione Pastificio Cerere** is a non-profit organization established in Rome in 2005 with the aim of promoting and disseminating contemporary art, through the development of relations with public and private entities, as well as national and foreign cultural institutions.

www.pastificiocerere.it

The Nando and Elsa Peretti Foundation has funded to date, 852 projects for a total value of more than 42 million euros, distributed in 79 countries worldwide. The *NaEPF* contributed to various causes of global interest, such as combating deforestation, enhancing and encouraging smaller, more specific and shorter-term projects, such as the one that provides support to disadvantaged local communities. This dual approach, global and local, is possibly one of the main strengths of the foundation. As a delegation, *the NaEPF, Delegació a Catalunya* supports the wide range of solidary and general interest interventions developed by the *NaEPF* worldwide, with special attention to the Catalan Community.

www.nandoperettifound.org

HOURS

From 16h to 20h, from Thursday to Sunday

FREE ENTRANCE

CONTACTS

Fondazione Pastificio Cerere

Organizational Secretary: Claudia Cavalieri and Emanuela Pigliacelli

+39 06 45422960

info@pastificiocerere.it

www.pastificiocerere.it

Space Marc Llimós Space

Bruna Costa

+34 932 684 945

robertllimos@gmail.com

Press office

Montserrat Arias

+34 687 747 846

montserrat.arias@bemypartner.es

Exhibition sponsored by:

Fundación Nando Peretti, Delegació a Catalunya

Organized by:

Fondazione Pastificio Cerere

Curated by:

Marcello Smarrelli

Organization

Bruna Costa, Claudia Cavalieri, Antonella Dentamaro, Emanuela Pigliacelli

Installation project

stARTT - Studio di architettura and Trasformazioni territorial

Graphic project

Marimo | Brandlife designers

Press Office

Montserrat Arias, LolaGroup, Marta Colombo
montserrat.arias@bemypartner.es

Video and photo

Francesco Ciavaglioli

Installation Performance

Italysset di Marco Pesciaoli & c. S.A.

In collaboration with:



With the support of:



Municipio II
Assessorato alla Cultura

Technical sponsor:

