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FONDAZIONE  
PASTIFICIO CERERE ONLUS

## **“ELEMENTARY PARTICLE”**

Federico Pietrella, Cristiano Pintaldi, Maurizio Savini

**6 December 2006 - 10 January 2007**

**Opening 6 December 2006**

For the first time the Pastificio Cerere Foundation presents a theme exhibition through the art works of three artists.

The mark repetition as a construction of meaning of the art work is the framework of the presented works.

Pintaldi build the image with the repetition of the technical element of the tv trough the pictorial translation of the pixel. In this way the pictorial technique emulates the scientific character of the image.

In Pietrella's work the repetition of the sign beat time showing the working in progress of the art work. The images of his works are realized by a pattern of date stamps. These stamps are connected with the moment of their creation.

The repetitive element in Savini's work has a different dimension. This sign arises in the space trough sculptures and installations. In that case the used element is the chewing-gum, whom is characterised of a particular form, colour and smell (aroma).

The relationship between these three artists let us understand how the repetitive use of the sign allow the construction of a own artistic language.