



FONDAZIONE
PASTIFICIO CERERE ONLUS

Roma Project “Due passi avanti e uno indietro”

H. H. Lim

Opening 22 November 2007 at 19.00

22 November – 31 January 2008

Curated by Lorenzo Benedetti

The H.H. Lim's solo exhibition at Pastificio Cerere Foundation is focused on the city of Rome. The Chinese-Malaysian artist wants to pay a tribute to Rome and to dedicate the images to the city where he has lived and worked for many years.

This series of big pictures show squares and streets: the path that the artist does everyday from his house to work.

The urban landscape represented by Lim, shows us familiar shots of the city. A theme is the way as those pictures are taken: they seem off-the-cut, but there are all the elements of the daily life. The other topic is the familiar feeling with the subject: the huge arcade of Piazza Vittorio, the main street of San Lorenzo. Sharp glimpses of the city, marked by the cables of trams which crosscut the image, suggesting the frenetic traffic of the city. The linear sign, characteristic in the artist's works, shows in this series dedicated to the city how the weave landscape elements unify perfectly.

The contrast between positive and negative is doubly shown in those works: the inversion between the white lines on black background and vice versa, and the reversed inscriptions in the middle of the pictures. Image and language are unified for describing the artist's autobiographic landscape and his relationship with the urban context.

H.H. LIM

Chinese-Malaysian artist. Born in Malaysia. He lives and works in Rome.

Opening time: Monday – Friday 3 p.m – 7 p.m