



FONDAZIONE  
PASTIFICIO CERERE ONLUS

## **CLAUDIO ABATE**

**“6 + 6”**

**Curetted by Lorenzo Benedetti**

**Opening Tuesday 16 May 2006 at 19.00**

**16 may - 15 june 2006**



The Pastificio Cerere Foundation will present on Tuesday 16 of May 2006 within the V the edition of the international festival of Rome “Fotografia”, the one-man show of Claudio Abate, artist and photographer internationally known for his extraordinary activity in depicting the world of the contemporary art since the end the fifties and has create a unique document on the avant-garde in Rome.

Thanks to this great and coherent work we have a testimony of historical moments of the contemporary art in the sixties. Thru his camera, Abate shows not simply the artists, but all the artistic atmosphere around the artists.

The work of Claudio Abate is not only limited to be a unique testimony of the Rome's world of the art. In this exhibition we present two series of photos that show an unknown aspect of the work of the famous photographer but having equal importance among his work. The series of photos both have a narrative character: the first one in black and white, realized in 1972, shows an intimate dialogue between the sensibility and the beauty of the human body; the other one, done in 1978, is a series of 6 coloured photos, which shows the meeting between a person and a woman imprisoned in his imagination that only appears like a mirage on a wine glass. The series of photos enclose a precious dictionary view of intimate reflections. The interesting game of glares and apparitions highlights the gap created by the relationship between the image like captured in the reality, and the reality constructed as an imagination dimension.

Two recent works in black and white open the exhibition and prove the continuity of Claudio Abate in his artistic search through the photography.

**Biography:**

Born in 1943 in Rome, where he lives and works. At sixteen years old he began his real professional activity working for the Press Service Agency. From 1961 to 1963 he works as an assistant for Eric Lessing (Life Magazine) in Europe. From 1962 to 1977 he depicted the contemporary artistic avant-garde, following various movements and tendencies like the Arte Povera, the Minimalismo, the Conceptual Art, the Body Art, Narrative Art and theatrical experiences .