

Katinka Bock

D'un vert tirant sur le bleu

Opening: 9-12-2009

Until 22-01-2010

Curated by Lorenzo Benedetti

For the first Italian solo, the German artist Katinka Boch presents a series of works that relate the exhibition space with the context in which they are located.

The dialogue between works and space take place by acting on distance, measure, perception and time. The art pieces presented in this show try to establish a specific relation with the spatiotemporal dimensions of our place.

The limit of the exhibition space, as the definition of the place in which an artist presents his works and creates them, is called into question by Katinka's concept of art work. Walls, ceilings and floors become the elements in which Katinka integrates art to go through the classic definition of "space".

The dialogue with the outside becomes in this exhibition a tribute to Pastificio Cerere, a place full of history and artistic contents; even the process of time becomes a measure for the artist who creates sculptures that undergo a transformation during the exhibition itself.

The title, D'un vert tirant sur le bleu, indicates the relation between earth and sky, the two elements creating the horizon, tried to be put together by Katinka using the French word "glauque". The vertical dynamics is transposed in the distorted sculptures shaped through the fall from the balconies of the Pastificio.

Air and earth are the characterizing elements also of the sculpture installed in the yard that is even exposed to the atmospheric agents.

Sculpture, the base of Katinka's research in art, is created more as an installation involved in the surrounding space, time and weather.

Katinka Bock was born in Frankfurt in 1976. She studied in Berlin, Dresden, Paris and to the École Nationale des Beaux-Arts of Lyon. The last personal exhibitions are the one to the De Vleeshal, Middelburg ; the one to the Kunstverein, Nuremberg; the one to the Statement and Art Basel, Basilea.