



FONDAZIONE
PASTIFICIO CERERE

The *Pastificio Cerere* Foundation and Z2O Gallery | Sara Zanin

present

Kaarina Kaikkonen

From Generation to Generation

Curated by Laura Barreca

17th September – 30th October 2009

Opening Thursday 17th September 2009 at 6.00 p.m. at Z2O Gallery and
at 7.00 p.m. at the *Pastificio Cerere* Foundation

The *Pastificio Cerere* Foundation and Z2O Gallery Sara Zanin are glad to welcome for the first time the Finnish artist **Kaarina Kaikkonen** (Lisalmi, Finland, 1952), in a double solo within their two locations in Rome.

Famous worldwide for her environmental projects and her huge installations realized by using simple materials such as clothes and paper, **Kaarina Kaikkonen** faces her first solo in Rome proposing a big installation in the striking space of *Pastificio Cerere*. She mainly makes use of shirts and second-hand jackets of various colours and shapes, picked up in the Capital markets. Through her skilful hands those clothes reshape and interpret the external architecture of the yard and the internal spaces of *Pastificio Cerere*, in a suggestive **site-specific project**. The outside installation regards the upper part of the yard and actually “wraps” stairs and balconies creating a simple and unique scene able to evoke the old work places. Shirts, tied each other through their sleeves, recall the ancient collective production and take back the folk spirit of San Lorenzo’s quarter.

Kaarina Kaikkonen’s installation takes place in the **z2o Gallery Sara Zanin**, where **works on panels** and a **big sculpture** are exhibited, always employing shirts and second-hand clothes. Boundaries among sculpture, installation and architecture are definitely broken allowing shapes and images to redefine the environment and surrounding things according to new visual patterns. Space and materials are fundamental features for the artist’s works: the landscape becomes part of the work itself, creating an unusual environmental dimension - a typical element in the Northern European culture.

The artist always chooses uncommon and invented materials, rather collected or already used: second-hand clothes, toilet paper, female shoes, sacks of potatoes and male jackets are only part of the vast range of objects employed by Mrs Kaikkonen.

Kaarina Kaikkonen will be present at the event.

The project is supported by the **Finnish Embassy in Rome**.



AMBASCIATA DI FINLANDIA
ROMA

Kaarina Kaikkonen was born in Lisalmi, Finland, in 1952. She now lives and works in Helsinki. From 1978 to 1983 she studied at the Finnish Academy of Fine Art and exhibited in several Finnish and international galleries and museums. Her works have been displayed in Northern Europe and world's biggest squares and public sites. Among her main exhibitions: *Kaarina Kaikkonen*, l'Espal, Le Mans, France; *Inner Borders*, The State Hermitage Museum, St Petersburg, Russia; *And It Was Empty*, University Wyoming Art Museum, Laramie, USA; *Kaarina Kaikkonen*, Helsinki Kunsthalle, Finland; *From Generation to Generation*, Gallery Artina, Helsinki, Finland; *Cairo 11th Biennale*, Cairo, Egypt, 2009; *My Space*, Palazzo Delle Arti Naples, 2009; *Vancouver Biennale*, Vancouver, Canada 2010.

TECHNICAL INFORMATION:

Z₂O Galleria | Sara Zanin

Exhibition: Kaarina Kaikkonen

Curated by: Laura Barreca

Opening: Thursday 17th September 2009 - 6:00 p.m.

Location: Via dei Querceti 6, 00184 Rome

Exhibition duration: 17th September – 30th October 2009

Opening Hours: from Monday to Saturday 2.30 - 7.30 p.m. (or by appointment)

Free entrance

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Website: www.artists.fi/sculptors /kaarikonenkaarina

Pastificio Cerere Foundation

Exhibition: Kaarina Kaikkonen

Curated by: Laura Barreca

Opening: Thursday 17th September 2009 - 6:00 p.m.

Location: Via degli Ausoni, 7 - 00185 Rome

Exhibition duration: 17th September – 30th October 2009

Opening Hours: from Monday to Saturday 2.30 - 7.30 p.m. (or by appointment)

Free entrance

For other information: Tel./Fax. +39 06 45422960

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