



FONDAZIONE
PASTIFICIO CERERE

FOTOGRAFIA
Festival Internazionale di Roma

Enrico Boccioletti: Palinopsia

Curated by Alessandro Dandini de Sylva

From October 3rd to November 8th, 2013

Inauguration: October 2nd, 2013 at 7pm

At the Fondazione Pastificio Cerere, Rome

From October 3rd to November 8th the exhibition of the artist **Enrico Boccioletti** entitled ***Palinopsia***, will be open to the public at the *Fondazione Pastificio Cerere* in the context of the event **FOTOGRAFIA - International Festival of Rome | 12th Edition - VACATIO**.

The exhibition is the second event that **Alessandro Dandini de Sylva** has organized as curator-in-residence of the *Fondazione Pastificio Cerere* in 2013 and it is fully in line with the predominant themes of this year that have given particular prominence to photography.

Palinopsia presents a selection of recent works that pose questions about the state of the art for photography and visual culture in general in the world of today that is dominated by the Internet.

New technologies have greatly influenced photographic practice, expanding its vocabulary and the scope of its potential development and applications. They have led to many changes such that graphical elaboration by means of computer software has now become the principal means for the production for images. Exploring the digital image is an ongoing process at work in the sector of contemporary photography, which has led to a blurring of the boundaries between manual interventions and digital effects, as well as between reality and its manipulation. Nevertheless in Boccioletti's work the process of creation of the image becomes transparent, the digital intervention is clearly visible, and the language of photography is irrevocably revolutionized.

Boccioletti plays in a sophisticated way with the conventions of photography, exploring its limits and its contradictions. By making the mechanisms of digital instruments of elaboration such a clearly evident part of the image, he brings into question the reality of what we see, as well as the very condition of photography and visual representation in the Internet age. By deliberately combining and intermixing the various means of visual production, Enrico Boccioletti reminds us that the factor of intentional manipulation has always been present in the photograph and that, instead of threatening the medium, the malleability of the digital elaboration is in fact one of its greatest sources of vitality.

Enrico Boccioletti (b. 1984, Pesaro – a.k.a. Death in Plains, 4SICSX and spcnvdr) is an artist and musician who is active in the field of performance and post-conceptual and new vernacular sound. The themes of circularity and incompleteness, duplication and accumulation, loss, stratification, counterfeiting and the relationship between the real and the simulated are some of those that the artist addresses in his work. He has participated in solo

and group exhibitions at 319 Scholes, New York; the Swiss Institute in Rome and Milan, Mediterranea 16, Ancona; Fabio Paris/Link Center for the Arts of the Information Age, Brescia; Centrale Fies, Dro, Trento; Interno 4, Bologna; and the Museo Pecci, in Prato and Milan. He is currently artist-in-residence at Viafarini, Milan.

Alessandro Dandini de Sylva (b. 1981), is a photographer and curator who lives and works in Rome. He has exhibited in Italy and abroad, and recently at *Operativa Arte Contemporanea*, where he has just finished *Il peso della mia luce* (The weight of my light), an analysis divided into two episodes concerning a generation of young artists all of whom are working in Rome today. In 2009 he was chosen as a finalist for the *Talent Prize*, and his work has been exhibited at the *Museo Centrale Montemartini* of Rome. Since 2011 he has been the curator of *Fotografia - International Festival of Rome*, held at MACRO – the Museum of Contemporary Art of Rome. In 2012 he was appointed by Marcello Smarrelli for the program *Les Promesses de l'art* and he was a resident at the Italian Cultural Institute of Paris, where he exhibited during the *Mois de la Photo*. In 2013 Alessandro Dandini de Sylva was selected for the third edition of *Curator in Residence* of the *Fondazione Pastificio Cerere*, for which he is curating a cycle of exhibitions entirely dedicated to contemporary photography.

Technical details of the exhibition

Artist: Enrico Boccioletti

Curated by: Alessandro Dandini de Sylva

Inauguration: October 2nd 2013, at 7pm

Exhibition duration: October 3rd – November 8th 2013

Opening hours: Monday to Friday, from 3pm to 7pm

Admission: free

Location: *Fondazione Pastificio Cerere*, Via degli Ausoni 7, Rome

How to get there: Metro to Termini (line A), Metro to Tiburtina (line B), bus number 71

Information: *Fondazione Pastificio Cerere*, tel. 06 45422960, info@pastificiocerere.it,

www.pastificiocerere.it